

## MUSI20125 Musics of the World

<b>Credit Points:</b>	12.5
<b>Level:</b>	2 (Undergraduate)
<b>Dates &amp; Locations:</b>	2015, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: One 90 minute lecture and one 1-hour tutorial per week Total Time Commitment: 120 hours
<b>Prerequisites:</b>	None
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
<b>Coordinator:</b>	Dr Graeme Counsel
<b>Contact:</b>	Coordinator: <a href="mailto:counselg@unimelb.edu.au">counselg@unimelb.edu.au</a> ( <a href="mailto:counselg@unimelb.edu.au">mailto:counselg@unimelb.edu.au</a> ) <b>Contact Centre</b> T: 13 MELB (6352) E: <a href="mailto:13melb@unimelb.edu.au">13melb@unimelb.edu.au</a> <b>Melbourne Conservatorium of Music</b> VCA and MCM Student Centre E: <a href="mailto:mcm-ugrad@unimelb.edu.au">mcm-ugrad@unimelb.edu.au</a> ( <a href="mailto:mcm-ugrad@unimelb.edu.au">mailto:mcm-ugrad@unimelb.edu.au</a> ) W: <a href="http://www.conservatorium.unimelb.edu.au">www.conservatorium.unimelb.edu.au</a> ( <a href="http://www.conservatorium.unimelb.edu.au">http://www.conservatorium.unimelb.edu.au</a> )
<b>Subject Overview:</b>	The subject provides an introduction to understanding and learning about music in the non western world. It introduces some specific music cultures - for example, from North and Southeast Asia, India, Eastern Europe, West Africa and Indigenous Australia – in their traditional and contemporary contexts. The effects on music of globalisation including diaspora, cultural tourism, cyberspace and westernisation are incorporated into the case studies.
<b>Learning Outcomes:</b>	On completion of this subject, students should have developed: <ul style="list-style-type: none"> <li># an ability to listen to and appreciate music of different cultures</li> <li># an informed understanding of the sociocultural contexts and the sound structures of different musical cultures</li> <li># a specialized vocabulary for describing both the fundamentals of music and their manifestations in specific non western cultures</li> <li># an ability to pursue knowledge about different musical cultures independently</li> <li># an understanding of the role of music in the lives of people outside the western art music traditions.</li> </ul>
<b>Assessment:</b>	Participation and contribution to tutorials (10%); two Concert Reports of 500 words each, due in weeks 6 and 12 (20% - 10% each); two tutorial assignments of 750 words each, due in weeks 4 and 8 (30% - 15% each); a 1750 word essay due during the examination period (40%).
<b>Prescribed Texts:</b>	All reading and listening for this subject is available through the LMS.
<b>Breadth Options:</b>	This subject potentially can be taken as a breadth subject component for the following courses:

	<p># <b><u>Bachelor of Arts</u></b> (<a href="https://handbook.unimelb.edu.au/view/2015/B-ARTS">https://handbook.unimelb.edu.au/view/2015/B-ARTS</a>)</p> <p># <b><u>Bachelor of Biomedicine</u></b> (<a href="https://handbook.unimelb.edu.au/view/2015/B-BMED">https://handbook.unimelb.edu.au/view/2015/B-BMED</a>)</p> <p># <b><u>Bachelor of Commerce</u></b> (<a href="https://handbook.unimelb.edu.au/view/2015/B-COM">https://handbook.unimelb.edu.au/view/2015/B-COM</a>)</p> <p># <b><u>Bachelor of Environments</u></b> (<a href="https://handbook.unimelb.edu.au/view/2015/B-ENVS">https://handbook.unimelb.edu.au/view/2015/B-ENVS</a>)</p> <p># <b><u>Bachelor of Science</u></b> (<a href="https://handbook.unimelb.edu.au/view/2015/B-SCI">https://handbook.unimelb.edu.au/view/2015/B-SCI</a>)</p> <p># <b><u>Bachelor of Engineering</u></b> (<a href="https://handbook.unimelb.edu.au/view/2015/B-ENG">https://handbook.unimelb.edu.au/view/2015/B-ENG</a>)</p> <p>You should visit <b>learn more about breadth subjects</b> (<a href="http://breadth.unimelb.edu.au/breadth/info/index.html">http://breadth.unimelb.edu.au/breadth/info/index.html</a>) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<p>On completion of this subject students should have developed:</p> <ul style="list-style-type: none"> <li># a capacity for independent critical thought about music from any time or place</li> <li># an openness to new ideas about what music is</li> <li># knowledge and skills which provide a basis for independent critical inquiry and research-based writing about music</li> <li># an informed understanding and appreciation of cultural diversity</li> </ul>
<b>Related Course(s):</b>	Bachelor of Music
<b>Related Majors/Minors/Specialisations:</b>	<p>Academic Electives</p> <p>Composition Major</p> <p>Musicology/Ethnomusicology Major</p> <p>Performance Major</p>
<b>Related Breadth Track(s):</b>	Music outside the western tradition