

MUSI20099 Piano Duo and Duet 1

Credit Points:	6.25
Level:	2 (Undergraduate)
Dates & Locations:	2015, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus.
Time Commitment:	Contact Hours: 1 two-hour rehearsal per week. Total Time Commitment: 60 hours.
Prerequisites:	Audition - as a duo. The minimum level of performance required for this ensemble would be equivalent to AMEB A. Mus. A. or a very high grade for VCE solo performance.
Corequisites:	N/A
Recommended Background Knowledge:	N/A
Non Allowed Subjects:	N/A
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Coordinator:	Dr Donna Coleman
Contact:	Coordinator: donnac@unimelb.edu.au (mailto:donnac@unimelb.edu.au) Contact Centre T: 13 MELB (6352) E: 13melb@unimelb.edu.au Melbourne Conservatorium of Music VCA and MCM Student Centre E: mcm-ugrad@unimelb.edu.au (mailto:mcm-ugrad@unimelb.edu.au) W: www.conservatorium.unimelb.edu.au (http://www.conservatorium.unimelb.edu.au)
Subject Overview:	Students will develop their techniques as duo and duet pianists and study selected repertoire, drawing from a range of the duet and duo literature from the 18th century to the present day.
Learning Outcomes:	On completion of this subject students should be able to: <ul style="list-style-type: none"> # Show technical development as ensemble musicians # Participate with ability and self-confidence as a team member of a performing group # Perform selected repertoire to concert standard # Identify and exhibit specific knowledge of a range of ensemble repertoire # Exhibit an informed respect for the values and principles of ensemble performance
Assessment:	Weekly preparation of parts, individual and/or sectional practice and active contribution to all rehearsals and performances as directed (100%) Hurdle requirement: 100% weekly punctual and full attendance at all rehearsals and performances as directed is expected. Less than 80% attendance will result in a fail.
Prescribed Texts:	None

Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of this subject students should be able to: <ul style="list-style-type: none"># Demonstrate a capacity to think critically and independently# Study selected repertoire relevant to the ensemble to performance standard# Apply time and people management skills to rehearsal and performance planning# Demonstrate teamwork skills in rehearsal/performance groups.
Related Majors/Minors/ Specialisations:	Applied Skills Electives