# MUSI20088 Gamelan 2

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| **Credit Points:** | 6.25 |
| **Level:** | 2 (Undergraduate) |
| **Dates & Locations:** | 2015, Parkville<br>This subject commences in the following study period/s:<br>Semester 2, Parkville - Taught on campus. |
| **Time Commitment:** | Contact Hours: 1 two-hour rehearsal per week during the semester and participation in rehearsals and performances as directed Total Time Commitment: 60 hours |
| **Prerequisites:** | None |
| **Corequisites:** | N/A |
| **Recommended Background Knowledge:** | N/A |
| **Non Allowed Subjects:** | N/A |
| **Core Participation Requirements:** | It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit. |
| **Coordinator:** | Dr Graeme Counsel |
| **Contact:** | Coordinator: **counselg@unimelb.edu.au (mailto:counselg@unimelb.edu.au)**<br>Contact Centre<br>T: 13 MELB (6352)<br>E: 13melb@unimelb.edu.au<br>Melbourne Conservatorium of Music<br>VCA and Music Student Centre<br>E: **mcm-ugrad@unimelb.edu.au (mailto:mcm-ugrad@unimelb.edu.au)**<br>W: **www.conservatorium.unimelb.edu.au (http://www.conservatorium.unimelb.edu.au)** |
| **Subject Overview:** | The Gamelan (Indonesian orchestra) rehearses on the magnificent bronze slendro-pelog gamelan from central Java, Indonesia. Students learn to play all the instruments of the gamelan—gongs, drums, metal xylophones and tuned pots. Pieces learned include traditional and newly composed works for gamelan. Students work to a performance including a short excerpt from a shadow puppet play. |
| **Learning Outcomes:** | On completion of this subject students should be able to:<br># demonstrate their ability to work cooperatively as a member of the gamelan<br># demonstrate an ability to perform to a high standard on a number of instruments of the gamelan<br># demonstrate an understanding of the social context of gamelan music in Indonesian life<br># show technical development as ensemble musicians<br># perform selected repertoire to concert standard<br># demonstrate a capacity to think critically and independently in matters of corporate style, sonority, balance, ensemble, phrasing, blending and musical gesture. |
| **Assessment:** | Weekly preparation of parts, individual and/or sectional practice and active contribution to all rehearsals, classes and performances as directed (50%); a 10-minute practical examination at the end of the semester (50%) 100% weekly punctual and full attendance is expected. Less than 80% attendance will result in a fail. |

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| **Prescribed Texts:** | None |
| **Recommended Texts:** | Brinner, Benjamin. *Music in Central Java: Experiencing Music, Expressing Culture*. New York, Oxford: Oxford University Press, 2008. |
| **Breadth Options:** | This subject is not available as a breadth subject. |
| **Fees Information:** | Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees |
| **Generic Skills:** | On completion of this subject students should be able to:<br># demonstrate teamwork skills in rehearsal/ performance groups<br># apply time and people management skills to rehearsal and performance planning<br># demonstrate the ability to incorporate practical musical skills in unfamiliar musical traditions into their musical life<br># demonstrate a capacity to think critically and independently<br># study selected repertoire relevant to the ensemble to performance standard. |
| **Related Majors/Minors/ Specialisations:** | Applied Skills Electives |