

MUSI20058 Music Performance 3D

Credit Points:	6.25
Level:	2 (Undergraduate)
Dates & Locations:	2015, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. Semester 2, Parkville - Taught on campus.
Time Commitment:	Contact Hours: 1 thirty-minute individual lesson per week; attendance at instrument class and/or concert practice class unless exemption is granted by the Director Total Time Commitment: Contact as above plus sustained practice time in consultation with individual practical teacher
Prerequisites:	MUSI10012 Music Performance 2D
Corequisites:	N/A
Recommended Background Knowledge:	N/A
Non Allowed Subjects:	N/A
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Coordinator:	Prof Ian Holtham
Contact:	Coordinator: i.holtham@unimelb.edu.au (mailto:i.holtham@unimelb.edu.au) Contact Centre T: 13 MELB (6352) E: 13melb@unimelb.edu.au Melbourne Conservatorium of Music VCA and MCM Student Centre E: mcm-ugrad@unimelb.edu.au (mailto:mcm-ugrad@unimelb.edu.au) W: www.conservatorium.unimelb.edu.au (http://www.conservatorium.unimelb.edu.au)
Subject Overview:	Students should have progressed at a level appropriate to their ability in the technical repertoire of the instrument concerned.
Learning Outcomes:	On completion of the subject, students should be able to <ul style="list-style-type: none"> # Present a short technical examination # Display a level of instrumental or vocal craft appropriate to the level of the repertoire presented
Assessment:	A 10-minute technical examination at the end of the semester of approved technical repertoire (100%); satisfactory teacher's report indicating progress made toward the examination; and satisfactory attendance at instrumental or vocal class and at concert class throughout the semester.
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees

Generic Skills:	Students who have studied this subject will develop and enhance problem solving skills, and skills in critical thinking and self-evaluation in new areas.
Related Course(s):	Diploma in Music (Practical)