MUSI20052 Aural Studies 2

Credit Points:	3.125
Level:	2 (Undergraduate)
Dates & Locations:	2015, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. Semester 2, Parkville - Taught on campus.
Time Commitment:	Contact Hours: 1 one-hour lecture and 1 one-hour tutorial per week Total Time Commitment: 120 hours
Prerequisites:	

Subject	Study Period Commencement:	Credit Points:
MUSI10039 Aural Studies 1	Semester 1, Semester 2	3.1250

Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	

Subject	Study Period Commencement:	Credit Points:
MUSI20160 Aural Studies 2	Semester 1	6.25

Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Coordinator:	Mr Peter Hurley
Contact:	Coordinator: **phurley@unimelb.edu.au (mailto:phurley@unimelb.edu.au)** Contact Centre T: 13 MELB (6352) E: **13melb@unimelb.edu.au (mailto:13melb@unimelb.edu.au)** Melbourne Conservatorium of Music VCA and Music Student Centre Contact: **www.vcam.unimelb.edu.au/contact (http://www.vcam.unimelb.edu.au/contact)** Web: **www.conservatorium.unimelb.edu.au (http://www.conservatorium.unimelb.edu.au/)**
Subject Overview:	Building on skills acquired in Aural Studies 1, students will prepare singing and rhythm tasks of greater complexity, and work with transcription tasks from recordings involving professional-level works of moderate complexity including polyphony. Aural methods will be examined in greater detail, including implications in current research in relation to traditional methods such as Kodaly, Orff, Dalcroze, Suzuki and Yamaha.
Learning Outcomes:	On completion of this subject students should be able to: # demonstrate a higher skill level in presenting Solfege and rhythm examples of increased complexity # demonstrate the capacity for aural analysis of works at a professional level. Students will develop a critical perspective on the various methods, and an ability to present materials from these in a tutorial situation # notate music aurally, including chord symbols

Assessment:	Viva voce – 3 prepared rhythm and 3 solfege examples (Assessed during tutorials, throughout the semester) 20% 4 transcription and identification tasks (Assessed during tutorials, throughout the semester) - 20% Performance of rhythm and singing at sight – 5 minutes (Exam period) - 20% Written exam identification and transcription tasks – 90 mins (Exam period) - 30% Active participation in tutorial activities (Ongoing) - 10%
Prescribed Texts:	A reading pack will be available for purchase from the Melbourne University Bookshop before the commencement of the semester.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of this subject, students should have developed: • further aural skills to an appropriate level for the theoretical and performance requirements of the Bachelor of Music.
Notes:	Students will be allocated to tutorial by the Melbourne Conservatorium of Music. Students should purchase prescribed texts on the basis of this tutorial allocation.