

MUSI20041 Philosophy of Performance 2

Credit Points:	6.25
Level:	2 (Undergraduate)
Dates & Locations:	This subject is not offered in 2015.
Time Commitment:	Contact Hours: 24 hours Total Time Commitment: 36 hours : Students are expected to undertake self-directed, individual practice.
Prerequisites:	758-135 Philosophy of Performance 1
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Contact:	Faculty of the VCA and Music Student Centre Email: vcam-info@unimelb.edu.au Tel: +61 3 9685 9419 Fax: +61 3 9685 9358 Web: www.vcam.unimelb.edu.au
Subject Overview:	Philosophy of Performance 2 builds on the learning of first year studies and focuses on thematic and conceptual issues. A deeper exploration of the aims of Music Theatre will examine objectives such as escapism, entertainment, experimentation, economics and confrontation. Cultural influences, sexuality and the body will be considered alongside the examination of disparate performance and technical elements. Development of the form into the future will be explored, taking into account the collaborative process, influences, challenges, and areas opportunity and research.
Learning Outcomes:	Upon completion of Philosophy of Performance 2 students should be able to: <ul style="list-style-type: none"> • demonstrate an assessable level of historical knowledge built on from year 1 • display greater insight into stage performance from a cultural, historical and social perspective; • analyse a wide variety of performance practices from multiple genres; • develop new and individual performance approaches based on progressive artistic stimuli; • debate a wide variety of performance philosophies and their relative merits and shortcomings, and display an understanding of multiple justifiable performance approaches from a singular generic dramatic text.
Assessment:	Continuous: preparation and participation in class discussions, demonstrating continuous application (20%) and individual and group in-class presentations (each worth 15%) (50% total). Formal: a written review of a live performance (300 words) and a research essay (1,200 words) to be submitted during the semester (50%).
Prescribed Texts:	None
Recommended Texts:	None

Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	Upon completion of this subject students should be able to: <ul style="list-style-type: none">• Practice a spirit of enquiry and critical evaluation of new forms and the development of Music Theatre and the allied art forms.• Demonstrate a sense of enquiry about the responsibility of artists to reflect, respond and contribute to cultural and social debate.