

## MUSI20014 Chamber Music 4

<b>Credit Points:</b>	6.25
<b>Level:</b>	2 (Undergraduate)
<b>Dates &amp; Locations:</b>	2015, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: 5 one-hour tutorials during the semester; 2 one-hour classes in each of week 1 & 2 of semester; 5 two-hour classes during the remainder of semester Total Time Commitment: 85 hours
<b>Prerequisites:</b>	Available by permission of Subject Coordinator only. Not available to first year students.
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
<b>Coordinator:</b>	Dr Alvin Wong
<b>Contact:</b>	Coordinator: <a href="mailto:yan.wong@unimelb.edu.au">yan.wong@unimelb.edu.au</a> ( <a href="mailto:yan.wong@unimelb.edu.au">mailto:yan.wong@unimelb.edu.au</a> ) Contact Centre T: 13 MELB (6352) E: <a href="mailto:13melb@unimelb.edu.au">13melb@unimelb.edu.au</a> Melbourne Conservatorium of Music VCA and Music Student Centre E: <a href="mailto:mcm-ugrad@unimelb.edu.au">mcm-ugrad@unimelb.edu.au</a> ( <a href="mailto:mcm-ugrad@unimelb.edu.au">mailto:mcm-ugrad@unimelb.edu.au</a> ) W: <a href="http://www.conservatorium.unimelb.edu.au">www.conservatorium.unimelb.edu.au</a> ( <a href="http://www.conservatorium.unimelb.edu.au">http://www.conservatorium.unimelb.edu.au</a> )
<b>Subject Overview:</b>	Students will develop their techniques as chamber players and study selected repertoire to performance standard.
<b>Learning Outcomes:</b>	On completion of this subject students should be able to: <ul style="list-style-type: none"> <li># show technical development as chamber music players</li> <li># perform selected repertoire to concert standard</li> <li># demonstrate a capacity to think critically and independently in matters of corporate style, sonority, balance, ensemble, phrasing, blending and musical gesture</li> <li># identify the broad and diverse cultural references of the chamber music literature</li> <li># apply time and people management skills to rehearsal and performance planning</li> <li># utilize teamwork skills in rehearsal/performance groups numbering from two to ten persons.</li> </ul>
<b>Assessment:</b>	Weekly preparation of parts and rehearsals, and active participation in tutorials, throughout semester (50%); 15-minute examination, consisting of concert-standard presentation of chamber music repertoire approved by the Subject Coordinator, end-of-semester examination period (50%). Hurdle Requirement: 100% attendance is expected. Less than 80% class attendance will result in a fail.
<b>Prescribed Texts:</b>	None

<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<p>On completion of this subject students should be able to:</p> <ul style="list-style-type: none"> <li># demonstrate a capacity to think critically and independently</li> <li># study selected chamber repertoire to performance standard</li> <li># apply time and people management skills to rehearsal and performance planning</li> <li># demonstrate teamwork skills in rehearsal/performance groups numbering from two to ten persons.</li> </ul>
<b>Links to further information:</b>	<a href="http://www.conservatorium.unimelb.edu.au/current/forms">http://www.conservatorium.unimelb.edu.au/current/forms</a>
<b>Related Majors/Minors/Specialisations:</b>	Applied Skills Electives