

MUSI20002 Impressionism to Postmodernism in Music

Credit Points:	12.5
Level:	2 (Undergraduate)
Dates & Locations:	2015, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus.
Time Commitment:	Contact Hours: 2 one-hour lectures and 1 one-hour tutorial per week Total Time Commitment: 120 hours
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	Musical literacy, to a standard equivalent to AMEB grade 4 or higher.
Non Allowed Subjects:	None
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Coordinator:	Assoc Prof Linda Kouvaras
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Subject Overview:	In this subject, we explore representative styles of Western art music from 1900 to the present. The music will be examined from a number of perspectives including nationalist and internationalist currents, modernist tendencies and the quest for order and disorder, and with reference to wider socio-cultural contexts. The music of Australia will also be studied in relation to corresponding global trends.
Learning Outcomes:	On completion of this subject students should be able to: # understand and contextualise music from the 20 th century to the present # undertake basic scholarly work using the bibliographic tools of music to discuss the music of the period covered
Assessment:	Three tutorial assignments of 400 words each, due in week 4, 7 and 10, respectively (30% - 10% for each assignment); essay of 2000 words, due in week 12 (50%); one-hour listening-based examination, held during the examination period (20%).
Prescribed Texts:	The Norton Anthology of Western Music, 6th ed., vol. 3, ed. J. Peter Burkholder, Claude V. Palisca (New York: Norton, 2009) and a Reader, which will be available for purchase from the University Bookshop.
Breadth Options:	This subject potentially can be taken as a breadth subject component for the following courses: # Bachelor of Arts (https://handbook.unimelb.edu.au/view/2015/B-ARTS) # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2015/B-BMED)

	<ul style="list-style-type: none"> # <u>Bachelor of Commerce</u> (https://handbook.unimelb.edu.au/view/2015/B-COM) # <u>Bachelor of Environments</u> (https://handbook.unimelb.edu.au/view/2015/B-ENVS) # <u>Bachelor of Science</u> (https://handbook.unimelb.edu.au/view/2015/B-SCI) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this subject students will have developed:</p> <ul style="list-style-type: none"> # a capacity for independent critical thought # an openness to new ideas # knowledge, skills and practices which provide a basis for independent critical inquiry and research-based writing
Related Course(s):	Bachelor of Music
Related Majors/Minors/Specialisations:	<p>Academic Electives Composition Major Graduate Diploma and Certificate Elective subjects Musicology/Ethnomusicology Major Performance Major</p>
Related Breadth Track(s):	Studies in western music