

## MUSI10206 Medieval and Renaissance Ensemble 2

<b>Credit Points:</b>	6.25
<b>Level:</b>	1 (Undergraduate)
<b>Dates &amp; Locations:</b>	2015, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: 1 two-hour rehearsal each week during semester Total Time Commitment: 60 hours
<b>Prerequisites:</b>	Permission of the coordinator
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
<b>Coordinator:</b>	Dr Donna Coleman
<b>Contact:</b>	<b>Coordinator:</b> <a href="mailto:sjgrant@unimelb.edu.au">sjgrant@unimelb.edu.au</a> ( <a href="mailto:sjgrant@unimelb.edu.au">mailto:sjgrant@unimelb.edu.au</a> ) <b>Contact Centre</b> T: 13 MELB (6352) E: <a href="mailto:13melb@unimelb.edu.au">13melb@unimelb.edu.au</a> <b>Melbourne Conservatorium of Music</b> VCA and MCM Student Centre E: <a href="mailto:mcm-ugrad@unimelb.edu.au">mcm-ugrad@unimelb.edu.au</a> ( <a href="mailto:mcm-ugrad@unimelb.edu.au">mailto:mcm-ugrad@unimelb.edu.au</a> ) W: <a href="http://www.conservatorium.unimelb.edu.au">www.conservatorium.unimelb.edu.au</a> ( <a href="http://www.conservatorium.unimelb.edu.au">http://www.conservatorium.unimelb.edu.au</a> )
<b>Subject Overview:</b>	This is a mixed instrumental and vocal ensemble of 12–20 members that performs music of the Renaissance. Instruments for the players will be made available from the University's instrument collection.
<b>Learning Outcomes:</b>	On completion of this subject students should be able to: # show technical development as ensemble musicians # participate with ability and self-confidence as a team member of a performing group # perform selected repertoire to concert standard # identify and exhibit specific knowledge of a range of ensemble repertoire # exhibit an informed respect for the values and principles of ensemble performance
<b>Assessment:</b>	Attendance and active participation in all rehearsals and classes (50%); participation in performances as directed (50%). 100% attendance is expected and less than 80% attendance will result in a fail.
<b>Prescribed Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>

<b>Generic Skills:</b>	On completion of this subject students should be able to: <ul style="list-style-type: none"><li># demonstrate a capacity to think critically and independently</li><li># study selected repertoire relevant to the ensemble to performance standard</li><li># apply time and people management skills to rehearsal and performance planning</li><li># demonstrate teamwork skills in rehearsal/performance group.</li></ul>
<b>Related Majors/Minors/ Specialisations:</b>	Applied Skills Electives