

MUSI10172 Flute Choir 2

Credit Points:	12.5
Level:	1 (Undergraduate)
Dates & Locations:	This subject is not offered in 2015.
Time Commitment:	Contact Hours: One 2-hour rehearsal each week Total Time Commitment: 120 hours
Prerequisites:	The minimum level of performance required for this ensemble would be equivalent to AMEB grade 8 or a high grade for VCE solo or group performance.
Corequisites:	N/A
Recommended Background Knowledge:	N/A
Non Allowed Subjects:	N/A
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Contact:	Coordinator: donnac@unimelb.edu.au (mailto:donnac@unimelb.edu.au) Contact Centre T: 13 MELB (6352) E: 13melb@unimelb.edu.au Melbourne Conservatorium of Music VCA and Music Student Centre E: mcm-ugrad@unimelb.edu.au (mailto:mcm-ugrad@unimelb.edu.au) W: www.conservatorium.unimelb.edu.au (http://www.conservatorium.unimelb.edu.au)
Subject Overview:	The Flute Choir rehearses and performs repertoire from the 18th to the 20th centuries, both as a large ensemble of between fifteen and twenty flautists and as smaller flute chamber groups. The group often uses less common members of the flute family—such as E flat flute and bass flute—as well as the orchestral piccolo and alto flute. The ensemble presents one or two concerts a semester.
Learning Outcomes:	On completion of this subject students should be able to: <ul style="list-style-type: none"> # show technical development as ensemble musicians # participate with ability and self-confidence as a team member of a performing group # perform selected repertoire to concert standard # identify and exhibit specific knowledge of a range of ensemble repertoire # exhibit an informed respect for the values and principles of ensemble performance. # articulate an informed personal reaction to music # communicate effectively and articulately about music using basic conventions of academic writing
Assessment:	Assessment will be on a pass/fail basis and will be based on preparation of parts, individual and/or sectional practice and active participation in all rehearsals, classes and performances as directed (75%); 3 web-based multiple choice tests, based on assigned reading, relevant to the experience of music performance, in week 4, 8 and 12 (25%). Less than 80% attendance will result in a fail. All assessment components must be passed in order to pass the subject.
Prescribed Texts:	A reading pack will be available for purchase from the Bookroom at the start of semester.
Breadth Options:	This subject potentially can be taken as a breadth subject component for the following courses:

	<p># <u>Bachelor of Arts</u> (https://handbook.unimelb.edu.au/view/2015/B-ARTS)</p> <p># <u>Bachelor of Biomedicine</u> (https://handbook.unimelb.edu.au/view/2015/B-BMED)</p> <p># <u>Bachelor of Commerce</u> (https://handbook.unimelb.edu.au/view/2015/B-COM)</p> <p># <u>Bachelor of Environments</u> (https://handbook.unimelb.edu.au/view/2015/B-ENVS)</p> <p># <u>Bachelor of Science</u> (https://handbook.unimelb.edu.au/view/2015/B-SCI)</p> <p># <u>Bachelor of Engineering</u> (https://handbook.unimelb.edu.au/view/2015/B-ENG)</p> <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this subject students should be able to:</p> <ul style="list-style-type: none"> # study selected repertoire relevant to the ensemble to performance standard # apply time and people management skills to rehearsal and performance planning # demonstrate teamwork skills in rehearsal/performance groups. # demonstrate a capacity to think critically and independently.