

MUSI10137 Principal Study 1.1 (Improvisation)

Credit Points:	12.5
Level:	1 (Undergraduate)
Dates & Locations:	2015, Southbank This subject commences in the following study period/s: Semester 1, Southbank - Taught on campus.
Time Commitment:	Contact Hours: Principal Study Lesson - 45 minutes per week x 8 weeks per semester Principal Study Forum – 90 minutes per week x 1 week per semester Workshop - 90 minutes per week x 8 weeks per semester Feldenkrais – 60 minutes per week x 12 weeks per semester Total Time Commitment: Not available
Prerequisites:	none
Corequisites:	
Recommended Background Knowledge:	
Non Allowed Subjects:	
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Coordinator:	Mr Ashley Cross
Contact:	Faculty of the VCA and Music Student Centre Ground Floor, Elisabeth Murdoch Building (Bldg 860) Southbank Campus 234 St Kilda Road, Southbank, 3006 Enquiries Phone: 13 MELB (13 6352) Email: 13MELB@unimelb.edu.au
Subject Overview:	<p>This subject is made up of four components: Principal Study Lessons, Principal Study Forum, Workshop and Feldenkrais.</p> <p>Principal Study Lessons: students will focus on the establishment and consolidation of techniques that will equip them to study and perform Jazz standard repertoire as well as develop improvisational language for their specific instrument/voice. Priority will be given to the development of tone production, accuracy of pitch, rhythm, feel, articulation, dynamics, and harmonic awareness as well as developing an understanding of how these elements relate to one's constantly evolving musical expression through improvisation.</p> <p>Principal Study Forum: students will take part in one specialist forum per semester, related to their instrumental groupings. Workshop: Students will perform in an ensemble context for their peers focusing on their ability to interpret the repertoire, express themselves through improvisation as well as developing an understanding of the principles that lie behind great ensemble playing.</p> <p>Feldenkrais: Students will address various elements of performance and awaken their own sense of physical awareness.</p>
Learning Outcomes:	

Assessment:	Formal – A 10 minute technical exam (devised by the principle study teacher in consultation with the student) at the end of 1st semester and a 15 minute recital at the end of 2nd semester. Marks for these will be combined on a semester basis with the continuous mark for Workshop in the following weighting; tech exam/recital 60% continuous workshop mark 40%. Students will be required to present suitable program notes for their end of year recitals. Hurdle requirement participation in Feldenkrais for this subject.
Prescribed Texts:	Nil
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees