

## MUSI10135 History and Aesthetics of Jazz 1.2

<b>Credit Points:</b>	6.25
<b>Level:</b>	1 (Undergraduate)
<b>Dates &amp; Locations:</b>	2015, Southbank This subject commences in the following study period/s: Semester 2, Southbank - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: 60 minutes per week x 12 weeks per semester Total Time Commitment: Not available
<b>Prerequisites:</b>	
<b>Corequisites:</b>	
<b>Recommended Background Knowledge:</b>	
<b>Non Allowed Subjects:</b>	
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt;         &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>
<b>Coordinator:</b>	Mr Ashley Cross
<b>Contact:</b>	<b>Faculty of the VCA and Music Student Centre</b> Ground Floor, Elisabeth Murdoch Building (Bldg 860) Southbank Campus 234 St Kilda Road, Southbank, 3006 Enquiries Phone: 13 MELB (13 6352) Email: 13MELB@unimelb.edu.au
<b>Subject Overview:</b>	This subject investigates the development of jazz music and its musical offshoots from the beginning of the 20th Century through to the present day. Music will be listened to, discussed from an aesthetic viewpoint and sometimes analysed. The main focus of the subject will be on jazz as improvised music and how the music developed through the artistic vision of certain individual players.
<b>Learning Outcomes:</b>	.
<b>Assessment:</b>	Continuous - Preparation, participation and commitment (40%) Formal - An end of semester examination consisting of a listening identification test and/or a written, short-answer test (60%).
<b>Prescribed Texts:</b>	Nil
<b>Recommended Texts:</b>	Nil
<b>Breadth Options:</b>	This subject is not available as a breadth subject.

**Fees Information:**

Subject EFTSL, Level, Discipline & Census Date, <http://enrolment.unimelb.edu.au/fees>