

MUSI10070 Chamber Orchestra 1

Credit Points:	6.25
Level:	1 (Undergraduate)
Dates & Locations:	This subject is not offered in 2015.
Time Commitment:	Contact Hours: 1 two-hour rehearsal per week during the semester and participation in rehearsals and performances as directed Total Time Commitment: 60 hours
Prerequisites:	The minimum level of performance required for chamber orchestra would be equivalent to AMEB A. Mus. A or a very high grade for VCE solo performance. An audition is required.
Corequisites:	N/A
Recommended Background Knowledge:	N/A
Non Allowed Subjects:	N/A
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Contact:	Contact Centre T: 13 MELB (6352) E: 13melb@unimelb.edu.au Melbourne Conservatorium of Music VCA and Music Student Centre Contact: www.vcam.unimelb.edu.au/contact (http://www.vcam.unimelb.edu.au/contact) Web: www.conservatorium.unimelb.edu.au (http://www.conservatorium.unimelb.edu.au)
Subject Overview:	Students will develop their skills in chamber orchestra performance and their knowledge of the chamber orchestra repertoire.
Learning Outcomes:	On completion of this subject students will be able to: <ul style="list-style-type: none"> # show technical development as chamber orchestra players # perform selected repertoire to a professional performance standard # demonstrate a capacity to think critically and independently in matters of style, sonority, balance, ensemble, phrasing, blending, instrumental craft and musical gesture # identify the broad and diverse cultural references of the chamber orchestra literature # apply leadership and solo skills as demonstrated by a leading professional role model # learn refined and exacting teamwork skills in rehearsal and performance situations # understand the importance of thorough individual preparation.
Assessment:	Satisfactory attendance and participation in rehearsals (50%); participation in concert (50%) Less than 80% attendance will result in a fail.
Prescribed Texts:	None
Breadth Options:	This subject potentially can be taken as a breadth subject component for the following courses: <ul style="list-style-type: none"> # Bachelor of Arts (https://handbook.unimelb.edu.au/view/2015/B-ARTS) # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2015/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2015/B-COM)

	<p># Bachelor of Environments (https://handbook.unimelb.edu.au/view/2015/B-ENVS)</p> <p># Bachelor of Science (https://handbook.unimelb.edu.au/view/2015/B-SCI)</p> <p># Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2015/B-ENG)</p> <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this subject students should be able to:</p> <ul style="list-style-type: none"> # demonstrate teamwork skills in rehearsal/performance groups # apply time and people management skills to rehearsal and performance planning # demonstrate the ability to incorporate practical musical skills in unfamiliar musical traditions into their musical life # demonstrate a capacity to think critically and independently # study selected repertoire relevant to the ensemble to performance standard
Links to further information:	http://www.music.unimelb.edu.au/about/breadth/index.html