

MUSI10034 Chamber Music 1

Credit Points:	6.25
Level:	1 (Undergraduate)
Dates & Locations:	2015, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus.
Time Commitment:	Contact Hours: A one-hour supervised class in weeks 1-2, two-hour supervised class in weeks 8-12, plus 5 one-hour tutorials. Total Time Commitment: 60 hours
Prerequisites:	Available by special permission only. Not normally available to first year students. The minimum level of performance required for chamber music would be equivalent to AMEB A. Mus. A or a very high grade for VCE solo performance.
Corequisites:	N/A
Recommended Background Knowledge:	N/A
Non Allowed Subjects:	N/A
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Coordinator:	Dr Alvin Wong
Contact:	Coordinator: pneville@unimelb.edu.au (mailto:pneville@unimelb.edu.au) Contact Centre T: 13 MELB (6352) E: 13melb@unimelb.edu.au Melbourne Conservatorium of Music VCA and Music Student Centre E: mcm-ugrad@unimelb.edu.au (mailto:mcm-ugrad@unimelb.edu.au) W: www.conservatorium.unimelb.edu.au (http://www.conservatorium.unimelb.edu.au)
Subject Overview:	Students will develop their techniques as chamber players and study selected repertoire to performance standard.
Learning Outcomes:	On completion of this subject students should be able to: <ul style="list-style-type: none"> # show technical development as chamber music players # perform selected repertoire to concert standard # demonstrate a capacity to think critically and independently in matters of corporate style, sonority, balance, ensemble, phrasing, blending and musical gesture # identify the broad and diverse cultural references of the chamber music literature # apply time and people management skills to rehearsal and performance planning # utilize teamwork skills in rehearsal/performance groups numbering from two to ten persons.
Assessment:	Satisfactory attendance, active participation and preparation of parts (30%); concert standard presentation of two smaller works or one large-scale work at the end of semester (70%) Less than 80% class attendance will result in a fail.
Prescribed Texts:	None

Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this subject students should be able to:</p> <ul style="list-style-type: none"> # demonstrate a capacity to think critically and independently # study selected chamber repertoire to performance standard # apply time and people management skills to rehearsal and performance planning # demonstrate teamwork skills in rehearsal/performance groups numbering from two to ten persons.
Links to further information:	http://www.conservatorium.unimelb.edu.au/current/forms
Related Majors/Minors/Specialisations:	Applied Skills Electives