

# MUSI10026 Music Performance 1

<b>Credit Points:</b>	12.5
<b>Level:</b>	1 (Undergraduate)
<b>Dates &amp; Locations:</b>	2015, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. Semester 2, Parkville - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: 1 forty-five-minute individual lesson per week; instrumental/vocal class as arranged; either concert class, or orchestral related ensemble (for strings, woodwind, brass and percussion) as directed by the head of instrumental area. Total Time Commitment: Contact as above plus sustained practice time in consultation with individual practical teacher
<b>Prerequisites:</b>	A pass at BMus audition
<b>Corequisites:</b>	N/A
<b>Recommended Background Knowledge:</b>	N/A
<b>Non Allowed Subjects:</b>	N/A
<b>Core Participation Requirements:</b>	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
<b>Coordinator:</b>	Prof Ian Holtham
<b>Contact:</b>	Coordinator: <a href="mailto:i.holtham@unimelb.edu.au">i.holtham@unimelb.edu.au</a> ( <a href="mailto:i.holtham@unimelb.edu.au">mailto:i.holtham@unimelb.edu.au</a> ) Contact Centre T: 13 MELB (6352) E: <a href="mailto:13melb@unimelb.edu.au">13melb@unimelb.edu.au</a> Melbourne Conservatorium of Music VCA and MCM Student Centre E: <a href="mailto:mcm-ugrad@unimelb.edu.au">mcm-ugrad@unimelb.edu.au</a> ( <a href="http://www.vcam.unimelb.edu.au/contact">http://www.vcam.unimelb.edu.au/contact</a> ) W: <a href="http://www.conservatorium.unimelb.edu.au">www.conservatorium.unimelb.edu.au</a> ( <a href="http://www.conservatorium.unimelb.edu.au">http://www.conservatorium.unimelb.edu.au</a> )
<b>Subject Overview:</b>	Students will receive tuition in their area of practical study. Vocal and instrumental students will develop their technique and awareness of the stylistic and interpretative characteristics of the repertory studied with an individually designed program of technically-based repertoire in preparation for an end-of-semester examination.  In order to contextualise their education within the best practices of local, national and international standards, students are expected to work competently and productively as team members both alone and in groups, for example participation in individual lessons and Concert Class/Orchestral related ensembles. In order to ensure the highest level of performance preparation, 100% attendance is expected.
<b>Learning Outcomes:</b>	On completion of this subject students should be able to: <ul style="list-style-type: none"> <li># perform technically based repertoire with increasing fluency</li> <li># develop solutions for technical difficulties</li> <li># evaluate technical demands in selected repertoire</li> <li># respond musically to the aesthetic qualities of technical repertoire.</li> <li># Develop best performance practice skills within individual and/or group settings</li> </ul>

<b>Assessment:</b>	End of semester 15 minute examination on prescribed content from the appropriate instrumental or vocal area syllabus (100%). Hurdle requirements: 100% participation in instrumental or vocal class, unless approved by head of area. 100% participation in concert class, or orchestral related ensemble (for strings, woodwind, brass and percussion) unless approved by head of area.
<b>Prescribed Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	Students who have studied this subject should develop and enhance: <ul style="list-style-type: none"> <li># problem solving skills</li> <li># skills in critical thinking and self-evaluation.</li> </ul>
<b>Related Course(s):</b>	Bachelor of Music