

## MUSI10025 Writing About Music: Australian Issues

<b>Credit Points:</b>	6.25
<b>Level:</b>	1 (Undergraduate)
<b>Dates &amp; Locations:</b>	2015, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: 1 ninety-minute seminar per week Total Time Commitment: 60 hours
<b>Prerequisites:</b>	BMus students only
<b>Corequisites:</b>	N/A
<b>Recommended Background Knowledge:</b>	N/A
<b>Non Allowed Subjects:</b>	N/A
<b>Core Participation Requirements:</b>	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
<b>Coordinator:</b>	Dr Suzanne Robinson
<b>Contact:</b>	<b>Coordinator:</b> <a href="mailto:kerryrm@unimelb.edu.au">kerryrm@unimelb.edu.au</a> ( <a href="mailto:kerryrm@unimelb.edu.au">mailto:kerryrm@unimelb.edu.au</a> ) <b>Contact Centre</b> T: 13 MELB (6352) E: <a href="mailto:13melb@unimelb.edu.au">13melb@unimelb.edu.au</a> <b>Melbourne Conservatorium of Music</b> VCA and MCM Student Centre E: <a href="mailto:mcm-ugrad@unimelb.edu.au">mcm-ugrad@unimelb.edu.au</a> ( <a href="mailto:mcm-ugrad@unimelb.edu.au">mailto:mcm-ugrad@unimelb.edu.au</a> ) W: <a href="http://www.conservatorium.unimelb.edu.au">www.conservatorium.unimelb.edu.au</a> ( <a href="http://www.conservatorium.unimelb.edu.au">http://www.conservatorium.unimelb.edu.au</a> )
<b>Subject Overview:</b>	This course will focus on the acquisition of research and essay writing skills through assessment relating to subject content based on Australian music and music in Australia.
<b>Learning Outcomes:</b>	On completion of this subject students should have gained: # a basic knowledge of Australia's various music cultures and their place in Australian society # a working knowledge of musicological scholarship # skills to be able to plan and construct a coherent essay.
<b>Assessment:</b>	Three written projects, spread throughout the semester: 200 words (20%); 500 words (30%); 1000 words (40%); attendance and participation (10%)
<b>Prescribed Texts:</b>	A reading pack will be available for purchase from the Melbourne University Bookshop before the start of semester.
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	On completion of this subject students should have developed:

	<ul style="list-style-type: none"><li># a capacity for independent critical thought</li><li># an openness to new ideas</li><li># knowledge, skills and practices that provide a basis for independent critical inquiry and research-based writing.</li></ul>
<b>Related Course(s):</b>	Bachelor of Music