

MULT90055 Advanced Qualitative Methods

Credit Points:	6.25
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	2015, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus.
Time Commitment:	Contact Hours: Intensive, 2 hours x 6, total 12 hours Total Time Commitment: Total 85 Hours
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p><p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p> </p>
Contact:	Office of Graduate Studies, Faculty of Arts Email: arts-research@unimelb.edu.au (mailto:arts-research@unimelb.edu.au)
Subject Overview:	The focus of this subject is to engage students in the process of making strategic and appropriate research design choices from the range of qualitative research methods suitable for social science research. The subject will move between gaining practical experience with a variety of core qualitative data collection techniques, and understanding the sampling and recruitment strategies that frame data collection. An emphasis will be placed on the choice of data analysis techniques to adopt in relation to a research question. The elective will be most suited to those who have had some previous experience with qualitative research. Essential techniques such as semi-structured interviewing, and focus group composition will be supplemented with experience of conducting content analysis, thematic analysis, and rich media analysis techniques.
Learning Outcomes:	To provide advanced intensive instruction in a topic or area of scholarship in the humanities, social sciences or creative arts. A student who completes this subject should have: <ul style="list-style-type: none"> # enhanced knowledge of the topic or area of scholarship taught in the module; # an ability to reflect upon their own research work in relation to the content of the module; # enhanced engagement with leading-edge research in Arts today.
Assessment:	one 500-word essay proposal. Due during the teaching period (20%) one 2000-word essay. Due within four weeks of completion of teaching (80%)
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees

Related Course(s):	Ph.D.- Arts
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