

MULT90048 Pictorial Representation

Credit Points:	6.25
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	This subject is not offered in 2015.
Time Commitment:	Contact Hours: Intensive, 2 hours x 6, total 12 hours Total Time Commitment: Total 85 Hours
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Contact:	Office of Graduate Studies, Faculty of Arts Email: arts-research@unimelb.edu.au (mailto:arts-research@unimelb.edu.au)
Subject Overview:	<p>This seminar will look at basic questions about pictorial representation from a philosophical standpoint. For example: What is a picture? How do pictures differ from other kinds of visual or nonvisual representation? What do we 'see' when we see a picture? What kinds of content do pictures have? And are sketches or paintings 'pictures' in the same sense as photographs? Focusing on recent philosophical debate, we will assess the role of factors such as resemblance, convention and recognition in answering these questions.</p> <p>This subject will be of particular interest to students with research interests in philosophy, visual arts and art history.</p>
Learning Outcomes:	<p>To provide advanced intensive instruction in a topic or area of scholarship in the humanities, social sciences or creative arts. A student who completes this subject should have:</p> <ul style="list-style-type: none"> # enhanced knowledge of the topic or area of scholarship taught in the module; # an ability to reflect upon their own research work in relation to the content of the module; # enhanced engagement with leading-edge research in Arts today.
Assessment:	one 500-word essay proposal. Due during the teaching period (20%) one 2000-word essay. Due within four weeks of completion of teaching (80%)
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Related Course(s):	Ph.D.- Arts