

## MULT90032 Researching the Past

<b>Credit Points:</b>	6.25
<b>Level:</b>	9 (Graduate/Postgraduate)
<b>Dates &amp; Locations:</b>	2015, Parkville This subject commences in the following study period/s: August, Parkville - Taught on campus. Semester 1, Parkville - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: Fortnightly, 2hr x 6, 24 hours total Total Time Commitment: Total 85 Hours
<b>Prerequisites:</b>	None
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: <a href="http://services.unimelb.edu.au/disability">http://services.unimelb.edu.au/disability</a></p>
<b>Coordinator:</b>	Prof David Goodman, Prof Kate Darian-Smith
<b>Contact:</b>	Office of Graduate Studies, Faculty of Arts Email: <a href="mailto:arts-research@unimelb.edu.au">arts-research@unimelb.edu.au</a> (mailto:arts-research@unimelb.edu.au)
<b>Subject Overview:</b>	<p>The first half of this subject, conducted as six fortnightly seminars, introduces commencing graduate students to various tools and traditions of reading, writing, researching and thinking about the past. The subject will touch on a range of key methodological approaches in historiography over the past half century. Its intention is to focus students' attention on issues to do with researching and communicating knowledge of the past and on discussion of the broader role and claims of historical scholarship. We will consider changing modes of historical writing and publication, as well as the place of the PhD itself in historical training.</p> <p>The second half of this subject, delivered intensively, focuses on the common challenges of designing a research project at PhD level. These include framing research questions in the context of the existing research literature, selecting and developing an appropriate and refined research strategy, and clarifying the stages of a research project. These are all elements required at Confirmation, and the intensive is intended to accelerate students' preparation toward that goal. The subject will be collaboratively taught to reflect the diversity of approaches to research across the many disciplines in the faculty.</p>
<b>Learning Outcomes:</b>	Successful completion of the Research Workshop will enable students to have an enhanced awareness of the range of contemporary scholarship in the discipline or interdisciplinary area. In the assessment, students will be expected to demonstrate the ability to critically evaluate the contemporary research literature that is relevant to the thesis topic. The Research Workshop will also enable students to formulate and present the research proposal for confirmation.
<b>Assessment:</b>	one 2,500-word literature review positioning essay. Due at the end of first semester (50%) one 2,500-word research essay. Due during mid-second semester (50%)

<b>Prescribed Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Related Course(s):</b>	Ph.D.- Arts