

MULT90019 Internship II (Semester Long)

Credit Points:	25						
Level:	9 (Graduate/Postgraduate)						
Dates & Locations:	<p>2015, Parkville</p> <p>This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. Semester 2, Parkville - Taught on campus. Between 20 - 25 days placement. Occasional academic supervision before, during and after the placement to be determined in consultation with the subject coordinator, and participation in seminars as required.</p>						
Time Commitment:	Contact Hours: Between 20 - 25 days placement Total Time Commitment: 340						
Prerequisites:	<p>Completion of first 25 points of the Advanced Graduate Diploma in Arts (Editing and Communications) (095EC); or the completion of the first 100 points of the Master of Publishing and Communications (MC-PUBCOM), Master of Global Media and Communication (MC-GMCOM), Master of Arts & Cultural Management (175AA). Students who have already completed an internship subject must obtain the approval of the course coordinator to enrol in this subject.</p> <p>Students must have achieved an average grade of 70% or higher in the first 100 points of their Masters degree or the first 25 point of their Postgraduate Diploma, or have secured special permission to enrol from the subject coordinator, in order to enrol in this subject.</p>						
Corequisites:	None						
Recommended Background Knowledge:	None						
Non Allowed Subjects:	<p>Students who have previously completed 106-519 Internship, 760-525 Internship II (Year Long), 760-526 Internship II (Semester Long), or MULT90025 Internship III (Placement and Research) are not eligible to enrol in this subject.</p> <table border="1" data-bbox="386 1227 1485 1375"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MULT90025 Internship II (Year Long)</td> <td>Semester 1, Semester 2</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	MULT90025 Internship II (Year Long)	Semester 1, Semester 2	12.50
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MULT90025 Internship II (Year Long)	Semester 1, Semester 2	12.50					
Core Participation Requirements:	<p>For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/</p>						
Coordinator:	Dr Amanda Coles, Dr Beth Driscoll						
Contact:	<p>Beth Driscoll driscoll@unimelb.edu.au (mailto:driscoll@unimelb.edu.au) (Publishing and Media)</p> <p>Amanda Coles amanda.coles@unimelb.edu.au (mailto:amanda.coles@unimelb.edu.au) (Arts and Cultural Management)</p> <p>Work Integrated Learning Officer Cedric Cho scc-internships@unimelb.edu.au (mailto:scc-internships@unimelb.edu.au) (Faculty of Arts)</p>						

Subject Overview:	Students enrolled in this subject will be assisted to find a placement in a professional working environment where they will gain direct exposure to professional practice in their chosen field. They will work under the guidance of a senior staff member, with additional support from the subject co-ordinator. As well as taking part in the host organisation's day-to-day work, students will undertake a research project of concrete and practical benefit to the host organisation or the broader industry. The research topic will be negotiated between the student, the organisation's management and the subject co-ordinator. Students seeking to undertake the research internship in their current place of employment must consult the subject coordinator.
Learning Outcomes:	<p>Upon successful completion students will have:</p> <ul style="list-style-type: none"> # acquired an extensive knowledge of the conditions, cultures and practices of a range of workplaces; # developed skills in conducting effective and timely research, analysis and report-writing; # gained practical vocational experience in an industry setting; # applied professional concepts, frameworks and techniques in a vocational setting; # gained significant insight into the complexities of professional decision making and management; and # developed a capacity to critically evaluate their experience and to share their findings through written and oral reports.
Assessment:	Written work of 8000 words 80% and a 2000 word reflective journal assignment 20% (due 3 weeks after the conclusion of the placement).
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>Upon successful completion students will have:</p> <ul style="list-style-type: none"> # advanced their communication skills through contributions to seminar discussions and presentations, and participation in workplace-based discussions and reporting sessions; # developed their research, analytical and writing skills; # expanded their conceptual skills and creative thinking; # increased their capacity for effective teamwork through group discussions and collaboration with the workplace mentor and other staff; and # developed their time management and planning skills through managing subject workload requirements and work placement commitments.
Related Course(s):	Graduate Diploma in Publishing and Communications (Advanced) Postgraduate Diploma in Arts (Editing and Communications)
Related Majors/Minors/ Specialisations:	100 Point Master of Arts and Cultural Management 100 Point Master of Global Media Communication 100 Point Master of Publishing and Communications 100 Point Moving Image 150 Point Master of Arts and Cultural Management 150 Point Master of Global Media Communication 150 Point Master of Publishing and Communications 150 Point Moving Image 150 point Master of Marketing Communications 200 Point Master of Arts and Cultural Management 200 Point Master of Global Media Communication 200 Point Master of Publishing and Communications 200 Point Moving Image 200 point Master of Marketing Communications