

## MULT10010 The Artist in the World - Part 2

<b>Credit Points:</b>	6.25
<b>Level:</b>	1 (Undergraduate)
<b>Dates &amp; Locations:</b>	This subject is not offered in 2015.
<b>Time Commitment:</b>	Contact Hours: 2 hours per week for 12 weeks Total Time Commitment: 24 hours per semester
<b>Prerequisites:</b>	None
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	For the purposes of considering applications for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>
<b>Contact:</b>	<b>Faculty of the VCA and MCM Student Centre</b> Ground Floor, Elisabeth Murdoch Building (Bldg 860) Southbank Campus 234 St Kilda Road, Southbank, 3006 Enquiries Phone: 13 MELB (13 6352) Email: 13MELB@unimelb.edu.au
<b>Subject Overview:</b>	Key words in the Arts and Society introduces students to a number of keywords which appear in contemporary debates on art and society. These debates make use of concepts drawn from within the arts but also from other disciplines including psychoanalysis, philosophy, anthropology, visual design, law, cultural theory and the sciences. Students are encouraged to gain awareness of the variety of ways in which words are used and ideas and values constructed in these disciplines.
<b>Learning Outcomes:</b>	On completion of the Artist in The World subject students should be able to: <ul style="list-style-type: none"> <li>• identify key issues in contemporary cultural practice;</li> <li>• acquire a critical vocabulary and refine written and verbal communication skills;</li> <li>• develop an appreciation of the social and historical context of creative work;</li> <li>• develop the ability to critically analyse and evaluate discourses and performances in contemporary arts practice;</li> <li>• develop a more reflective approach towards their practice and across disciplines</li> </ul>
<b>Assessment:</b>	Students are required to complete written work of 2000 words of its equivalent and actively participate in tutorials for each component to successfully complete the subject. Intellectual journal - 15 pages (45%); critical investigation - 800 words (30%); tutorial participation (25%). Hurdle requirement - 80% attendance.
<b>Prescribed Texts:</b>	None
<b>Recommended Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.

<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	Information Not Available
<b>Related Course(s):</b>	Bachelor of Fine Art Bachelor of Music Performance (Improvisation) (VCA) Bachelor of Production