

MGMT90209 EMA Career Project

Credit Points:	12.5
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	2015, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus.
Time Commitment:	Contact Hours: Regular supervision sessions Total Time Commitment: 170 Hours
Prerequisites:	Must be enrolled in the Executive Master of Arts program Students must have completed: the Professional Skills Module of the EMA: <ul style="list-style-type: none"> • MGMT90127 Leadership Theory and Practice • PHIL90022 Thinking and Acting Ethically • PHIL90021 Creative Thinking and the Power of Ideas • MGMT90132 Professional Communication • MGMT90126 Budgets and Financial Management • MGMT90160 The Secret Life of Organisations
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	Students who undertake EMA Special Project cannot enrol in: MGMT90130 Internship I
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p> </p>
Coordinator:	Assoc Prof Sara Wills
Contact:	Office of Graduate Studies, Faculty of Arts Email: arts-gradstudies@unimelb.edu.au (mailto:arts-gradstudies@unimelb.edu.au)
Subject Overview:	This subject involves a supervised research report or essay. The project will embody the results of the student's own research and it is expected that the research topic will relate to an aspect of the student's career development. It is strongly advised that the student contact the EMA Course Coordinator in the semester prior to enrolment in this subject so that appropriate supervision and subject expectations can be discussed.
Learning Outcomes:	Upon successful completion of this subject, students are expected to have developed: <ul style="list-style-type: none"> • demonstrate a specialist understanding of the topic being studied; • show advanced skills of analysis pertinent to the topic; • demonstrate advanced research methods skills; • show a detailed sense of current debates and issues debates in the topic area;

	<ul style="list-style-type: none"> • demonstrate an ability to undertake critical independent research; • demonstrate a capacity to communicate research effectively and persuasively in written form; • demonstrate a developed sense of career direction or progression.
Assessment:	<p>A project proposal of 250 words, due at the end of week 3 (5%) A project outline of 250 words, due at the end of week 6 (5%) A research report or thesis of 4,500 words, first draft due end of week 8; final draft due one week after end of semester (90%) Assessment Extension Policy and Special Consideration If circumstances beyond your control have severely hindered your ability to complete assessed work, you can ask for an extension of the due date for that work. The marks you receive will not be raised to take account of your difficulties. Assessed work is graded 'on merit'. How you ask for an extension depends on the length of time for which your work is delayed: A. Permission from the subject coordinator of the subject you are studying For extensions of up to 10 days, you must seek approval from the coordinator of the subject. Except in unusual circumstances, you must speak to him or her before the due date for the work and provide an extension form, which can be downloaded here. These forms should be filled in and given to the subject coordinator before the submission date. Extensions will not be granted after the due date has passed. An individual extension request must be made to each subject coordinator. B. Special Consideration For extensions longer than 10 days you must apply for Special Consideration from the Faculty of Arts. This applies to work affected by circumstances that are: •Unavoidable •Unforeseen, •Outside your control •Not primarily your fault If your circumstances fit this pattern you should apply for Special Consideration through the Student Portal. You will have to provide documentation to back your request. Details about this documentation, and further details about the process are given on the Student Portal and at the Faculty of Arts Special Consideration webpage. The Faculty will then will tell subject coordinators by email of the outcomes of your application for special consideration. In severe cases affecting multiple subjects, it is also advisable to contact the EMA Course Coordinator.</p>
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On successful completion of this subject students should be able to:</p> <ul style="list-style-type: none"> • be able to conceptualise and plan a substantial project of original research; • be able to present material in draft form and engage productively with a supervisor; • be able to consolidate and enhance established skills in engaging creatively with a critical field; • be able to synthesise critical arguments and debates; • be able to enhance drafting and writing skills, in both a critical and creative manner; • be able to manage time and study resources over a sustained research project.
Links to further information:	http://graduate.arts.unimelb.edu.au/
Related Majors/Minors/Specialisations:	100 point program - full time over 12 months