

# MC-DIRPERF Master of Directing for Performance

<b>Year and Campus:</b>	2015 - Southbank
<b>CRICOS Code:</b>	085432F
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Level:</b>	Graduate/Postgraduate
<b>Duration &amp; Credit Points:</b>	200 credit points taken over 24 months full time.
<b>Coordinator:</b>	Dr Alyson Campbell
<b>Contact:</b>	Dr Alyson Campbell <a href="mailto:alyson.campbell@unimelb.edu.au">alyson.campbell@unimelb.edu.au</a> ( <a href="mailto:alyson.campbell@unimelb.edu.au">mailto:alyson.campbell@unimelb.edu.au</a> )
<b>Course Overview:</b>	<p>The Degree of Master of Directing for Performance aims to provide opportunities for suitably qualified candidates to develop their potential for artistic leadership and attain in-depth knowledge of their practice as a director, artist, performance-maker, collaborator and researcher. The course enables individual pathways to be forged through three major streams of contemporary performance practice: directing and performance making; practice-led research; and applied performance in intercultural and community engagement contexts. These streams are designed to open up a broad range of career pathways into professional practice.</p> <p>This distinctive coursework masters degree is inspired by the diversity of performance practices and approaches to directing present in Melbourne, one of the world's most vibrant and culturally diverse cities. The course is underpinned by a commitment to the pursuit of artistic excellence, collaboration and interdisciplinarity within established and emerging local, national and international performance practices. The VCA offers a unique environment for students to develop an individual approach to directing and creative leadership in a context of interdisciplinary and intercultural learning. During the course students will experience a wide range of collaboration and leadership roles with designers, actors, production teams, writers, dramaturgs and choreographers at VCA, and a range of creative encounters with local, national and international artists, organisations and communities.</p> <p>The course offers a balance of theory and practice across the four semesters, organised to allow for a progression from the intensively-taught, skills-based, first year to a more independent, project-orientated second year which culminates in an independent, practice-led research performance project or written dissertation. The course actively encourages intercultural and international training and research experiences through fieldwork in the second year of the course.</p>
<b>Learning Outcomes:</b>	<p>Through laboratory-based workshops, seminars, lectures, self-directed exercises, tutorials, practical master classes and national and international internships the key learning outcomes will be:</p> <ul style="list-style-type: none"> <li># Specialist skills in directing for performance, such as processes of rehearsal, dramaturgy, devising, composition, performance-making;</li> <li># Advanced ability to engage creatively and imaginatively with textual, visual and performed sources and artworks;</li> <li># Ability to work across disciplines and multiple contexts of performance practice;</li> <li># Understanding of the interplay between theory and practice, and their mutual enrichment through praxis;</li> <li># The knowledge, practice and critical approaches required to build the Australian performance culture of the future;</li> <li># The skills to be flexible practitioners who can operate as leaders in multiple contexts;</li> <li># Embedded research skills and knowledge;</li> <li># Advanced critical, artistic and conceptual skills;</li> <li># Ability to comprehend, interpret and intelligently engage with the work of significant practitioners and theorists in the field;</li> <li># Advanced dramaturgical awareness, providing the skills to understand one's own and others' work within its socio-cultural environment;</li> </ul>

	<ul style="list-style-type: none"> <li># An awareness of intercultural and international differences, with a focus on Asia;</li> <li># Collaborative networks from within the cohort and the VCA, and the knowledge and skills to build future collaborative networks nationally and internationally through industry placements and internships.</li> </ul>																																										
<b>Course Structure &amp; Available Subjects:</b>	<p><b>Year One – Semester 1</b></p> <p>DRAM90010 - Performing Arts Research Method</p> <p>DRAM60024 - Directing Methodologies</p> <p>THTR70007 - Dramaturgy and Text</p> <p>DNCE60047 - Cross Disciplinary Laboratory</p> <p><b>Year One - Semester 2</b></p> <p>DRAM90012 - Dramaturgy and Live Performance</p> <p>DRAM60025 - Applied Directing – Rehearsal Practice Lab</p> <p><b>Year Two - Semester 1</b></p> <p>DRAMXXXXX - Working Towards a Creative Vision</p> <p>DRAMXXXXX - Fieldwork Project</p> <p>DRAMXXXXX - Independent Project</p>																																										
<b>Subject Options:</b>	<p><b>Compulsory subjects</b></p> <table border="1" data-bbox="382 893 1472 1327"> <thead> <tr> <th data-bbox="382 893 1060 983">Subject</th><th data-bbox="1060 893 1345 983">Study Period Commencement:</th><th data-bbox="1345 893 1472 983">Credit Points:</th></tr> </thead> <tbody> <tr> <td data-bbox="382 983 1060 1035">DRAM90010 Performing Arts Research Methodologies</td><td data-bbox="1060 983 1345 1035">Semester 1</td><td data-bbox="1345 983 1472 1035">12.50</td></tr> <tr> <td data-bbox="382 1035 1060 1087">DRAM60024 Directing Methodologies</td><td data-bbox="1060 1035 1345 1087">Semester 1</td><td data-bbox="1345 1035 1472 1087">12.50</td></tr> <tr> <td data-bbox="382 1087 1060 1138">THTR70007 Dramaturgy, Text and Performance</td><td data-bbox="1060 1087 1345 1138">Semester 1</td><td data-bbox="1345 1087 1472 1138">12.50</td></tr> <tr> <td data-bbox="382 1138 1060 1190">DNCE60047 Cross Disciplinary Laboratory</td><td data-bbox="1060 1138 1345 1190">Semester 1</td><td data-bbox="1345 1138 1472 1190">12.50</td></tr> <tr> <td data-bbox="382 1190 1060 1242">DRAM90012 Dramaturgy and Live Performance</td><td data-bbox="1060 1190 1345 1242">Semester 2</td><td data-bbox="1345 1190 1472 1242">12.50</td></tr> <tr> <td data-bbox="382 1242 1060 1293">DRAM60025 Applied Directing: Rehearsal PracticeLab</td><td data-bbox="1060 1242 1345 1293">Semester 2</td><td data-bbox="1345 1242 1472 1293">12.50</td></tr> </tbody> </table> <p><b>Elective subjects</b></p> <table border="1" data-bbox="382 1327 1472 1792"> <thead> <tr> <th data-bbox="382 1327 1060 1417">Subject</th><th data-bbox="1060 1327 1345 1417">Study Period Commencement:</th><th data-bbox="1345 1327 1472 1417">Credit Points:</th></tr> </thead> <tbody> <tr> <td data-bbox="382 1417 1060 1468">CCDP90002 The Cultural Animateur in the Arts</td><td data-bbox="1060 1417 1345 1468">March, June, November</td><td data-bbox="1345 1417 1472 1468">12.5</td></tr> <tr> <td data-bbox="382 1468 1060 1520">CCDP90005 Arts and Community Engagement</td><td data-bbox="1060 1468 1345 1520">March, June, November</td><td data-bbox="1345 1468 1472 1520">12.5</td></tr> <tr> <td data-bbox="382 1520 1060 1572">CCDP60002 Brokering Partnerships &amp; Policy Contexts</td><td data-bbox="1060 1520 1345 1572">Semester 2</td><td data-bbox="1345 1520 1472 1572">25</td></tr> <tr> <td data-bbox="382 1572 1060 1623">DRAM90015 Methods of Fieldwork Research</td><td data-bbox="1060 1572 1345 1623">Semester 2</td><td data-bbox="1345 1572 1472 1623">12.5</td></tr> <tr> <td data-bbox="382 1623 1060 1675">MUSI90159 Voice Skills</td><td data-bbox="1060 1623 1345 1675">January</td><td data-bbox="1345 1623 1472 1675">12.5</td></tr> <tr> <td data-bbox="382 1675 1060 1727">MUSI90161 Reading the Text</td><td data-bbox="1060 1675 1345 1727">January</td><td data-bbox="1345 1675 1472 1727">12.5</td></tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	DRAM90010 Performing Arts Research Methodologies	Semester 1	12.50	DRAM60024 Directing Methodologies	Semester 1	12.50	THTR70007 Dramaturgy, Text and Performance	Semester 1	12.50	DNCE60047 Cross Disciplinary Laboratory	Semester 1	12.50	DRAM90012 Dramaturgy and Live Performance	Semester 2	12.50	DRAM60025 Applied Directing: Rehearsal PracticeLab	Semester 2	12.50	Subject	Study Period Commencement:	Credit Points:	CCDP90002 The Cultural Animateur in the Arts	March, June, November	12.5	CCDP90005 Arts and Community Engagement	March, June, November	12.5	CCDP60002 Brokering Partnerships & Policy Contexts	Semester 2	25	DRAM90015 Methods of Fieldwork Research	Semester 2	12.5	MUSI90159 Voice Skills	January	12.5	MUSI90161 Reading the Text	January	12.5
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<b>Entry Requirements:</b>	<ol style="list-style-type: none"> <li>1. In order to be considered for entry, applications must have completed either: <ul style="list-style-type: none"> <li>• an undergraduate degree in a relevant discipline (such as the performing arts, music, visual arts, film, dance and digital arts), or equivalent; or</li> <li>• an undergraduate degree in a cognate discipline (such as social sciences, architecture, landscape, computer science, cultural studies, applied sciences or international development fields), or equivalent; or</li> </ul> </li> </ol>																																										

	<ul style="list-style-type: none"> <li>• an honours degree, or equivalent, in a relevant discipline, with a weighted average mark of at least H2B (70%) across the honours year; or</li> <li>• at least six years of documented professional practice in the creative arts industry.</li> </ul> <p>Meeting these requirements does not guarantee selection.</p> <p>2. In ranking applications, the Selection Committee will consider:</p> <ul style="list-style-type: none"> <li>• prior academic performance or professional experience; and</li> <li>• an artistic statement which may include written and visual elements; and</li> <li>• an interview/observing practice (for short-listed applicants only).</li> </ul> <p>3. The Selection Committee may seek further information to clarify any aspect of an application in accordance with the Academic Board rules on the use of selection instruments.</p> <p>4. Applicants are required to satisfy the university's English language requirements for graduate courses. For those applicants seeking to meet these requirements by one of the standard tests approved by the Academic Board, performance <b>band 6.5</b> (<a href="http://about.unimelb.edu.au/academicboard/resolutions">http://about.unimelb.edu.au/academicboard/resolutions</a>) is required.</p> <p>Note. Applicants with the following may be awarded up to 100 points of credit:</p> <ul style="list-style-type: none"> <li>• an Honours degree in a relevant discipline, with a weighted average mark of at least H2B (70%) across the Honours year, or equivalent.</li> </ul>
<b>Core Participation Requirements:</b>	<p>Participants should possess and/or display potential to develop: Skills in the creative arts: performing arts, circus, graphic design, digital media arts, music, painting, sculpture, etc. Competencies in applying tools &amp; techniques in imaginative play, lateral thinking, interpersonal &amp; intrapersonal skills, social creativity, emotional &amp; multiple intelligence methods Commitment to an intense praxis study model that encompasses research and practice Behavioural and Social Attributes: Students must possess behavioural and social attributes that enable them to participate in a complex learning environment. Students must take full responsibility for their own participation and learning. Students also contribute to the learning of other students in collaborative environments and must therefore demonstrate a wide range of interpersonal skills, which consider the needs of other students. Assessment will include the outcomes of tasks completed in collaboration with other students. Disability: Students who have a disability which may prevent them from participating in tasks involving these inherent academic requirements are encouraged to contact the Disability Liaison Unit: <a href="http://www.services.unimelb.edu.au/disability/#Adjustments">http://www.services.unimelb.edu.au/disability/#Adjustments</a> can be provided to minimise the impact of a disability; however, students will need to participate in the course in an independent manner.</p>
<b>Graduate Attributes:</b>	<p>Advanced skills and techniques applicable to the discipline A capacity to engage where appropriate with issues in contemporary society The capacity to value and participate in projects which require team work An appreciation of the design, conduct and reporting of original research An ability to evaluate and synthesise the research and professional literature in the discipline A capacity to articulate knowledge and understanding in oral and written presentations An advanced understanding of the changing knowledge base in the specialist area Well developed problem-solving abilities in the discipline area characterised by flexibility of approach An understanding of the significance and value of knowledge to the wider community (including business and industry)</p>
<b>Generic Skills:</b>	<p><b>On completion of this course the students should demonstrate the ability to:</b></p> <ul style="list-style-type: none"> <li># work across disciplines, create and organise a range of aesthetic material</li> <li># work as a leader showing initiative and openness</li> <li># communicate verbally and orally</li> <li># collaborate and be flexible</li> <li># use a range of research tools and methodologies</li> <li># lead others in the skills of problem solving</li> <li># interpret and analyse with a capacity for critical thinking</li> <li># reflect and evaluate to employ innovation methodologies</li> <li># network, broker and mentor</li> </ul>