

JOUR90005 Video and Audio Journalism

Credit Points:	12.5						
Level:	9 (Graduate/Postgraduate)						
Dates & Locations:	2015, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. Semester 2, Parkville - Taught on campus.						
Time Commitment:	Contact Hours: 33 hours (11 weeks x 3 hour seminars) Total Time Commitment: 170 hours						
Prerequisites:	<p>Must be enrolled in one of the following programs:</p> <ul style="list-style-type: none"> # Master of Journalism program (MC-JOURN) # Advanced Graduate Certificate in Journalism # Advanced Graduate Diploma in Journalism <p>Students in the 200 point Master of Journalism program should complete JOUR90001 Researching and Writing Stories before doing this unit.</p> <table border="1" data-bbox="387 797 1485 945"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>JOUR90001 Researching/Writing Stories</td> <td>Semester 1, Semester 2</td> <td>25</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	JOUR90001 Researching/Writing Stories	Semester 1, Semester 2	25
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JOUR90001 Researching/Writing Stories	Semester 1, Semester 2	25					
Corequisites:	None						
Recommended Background Knowledge:	See prerequisites						
Non Allowed Subjects:	None						
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Objectives, Assessment and Generic Skills sections of this entry. It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit: http://www.services.unimelb.edu.au/disability/						
Coordinator:	Dr Christopher Kremmer						
Contact:	Office of Graduate Studies, Faculty of Arts Email: arts-gradstudies@unimelb.edu.au (mailto:arts-gradstudies@unimelb.edu.au)						
Subject Overview:	This subject provides a solid grounding in video and audio journalism skills. The structure of news and current affairs reports is analysed, and training in recording and editing vision and sound packages, and in scripting and presenting on-camera is provided. Ethical considerations relevant to video and audio journalism are canvassed in the context of 'quality' journalism, with its roots in serving the public interest, objective scrutiny and fact-based reporting.						
Learning Outcomes:	<p>Students who successfully complete this subject should:</p> <ul style="list-style-type: none"> # Have a developed sense of what constitutes a broadcast news or current affairs story; 						

	<ul style="list-style-type: none"> # Be able to compile, file and broadcast a news story, using video and audio tools, digital editing and some mojo equipment; # Be able to apply high level research and fact-checking skills to investigate news stories; # Have developed practical skills of shooting, recording, editing and filing news and current affairs stories; # Have developed expertise in interviews, talking-to-camera and voicing scripts; # Demonstrate a high-level of narrative story-telling and written and oral communication skills across news and current affairs audio and visual stories; # Be equipped to critically reflect on challenges that journalists face across different media today and into the near future.
Assessment:	Video news story package (equivalent to 800 words), to be edited in class in Week 5 (20%) Video current affairs package (equivalent to 2000 words), due Week 9 (30%) Audio current affairs package (equivalent to 1500 words), due Week 12 (20%) In-class examinations (one on using the camera and one on Story Structure and Workflow) (equivalent to 500 words), throughout the semester (20%) Attendance and participation, throughout semester (10%)
Prescribed Texts:	Alysen, Barbara, The Electronic Reporter, (3rd Ed. 2012)
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>Students who successfully complete this subject should</p> <ul style="list-style-type: none"> # understand the fundamental principles for making critical and ethical judgments regarding professional journalism practice; # be able to evaluate the dynamic processes of change operating in contemporary media and communication industries; # demonstrate skills in journalistic research, analysis and interpretation; # demonstrate skills in writing, reporting and communicating facts and ideas; # demonstrate time management and planning skills through managing and organising workloads;\ # have acquired cultural and ethical understanding through reflection, reading and practical experience of journalists' responsibilities; # demonstrate an understanding of how to market their own ideas and successfully pursue careers in an increasingly diversified and transforming industry environment.
Links to further information:	http://graduate.arts.unimelb.edu.au/mcp/master-of-journalism.html
Related Course(s):	Graduate Certificate in Journalism (Advanced) Graduate Diploma in Journalism (Advanced)
Related Majors/Minors/Specialisations:	100 Point Master of Journalism 150 Point Master of Journalism 200 Point Master of Journalism