

JAPN20008 Japanese 4

Credit Points:	12.5
Level:	2 (Undergraduate)
Dates & Locations:	2015, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus.
Time Commitment:	Contact Hours: A 1-hour lecture, a 1.5-hour seminar and a 1.5-hour seminar per week. Total Time Commitment: Time commitment totals 170 hours.
Prerequisites:	Students must have completed JAPN20007/JAPN10007/JAPN30015 Japanese 3 or equivalent to be eligible to enrol in this subject. New students will have their appropriate entry point determined by the Japanese Program, based on evidence of prior learning and/or results of a placement test as required. Placement Test information here (http://www.asiainstitute.unimelb.edu.au/help/undergraduate_students/placement) .
Corequisites:	None.
Recommended Background Knowledge:	None.
Non Allowed Subjects:	Students who have successfully completed Japanese 2B are not eligible to enrol in this subject.
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Coordinator:	Dr Yasuhisa Watanabe
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Subject Overview:	This subject is designed for students who have successfully completed Japanese 3 and can recognise around 250 Kanji characters. In this subject, students will be introduced to around 100 new Kanji characters. They will develop communication skills to deal with formal interaction genres such as service encounters and job interviews. Students will also be introduced to formal written correspondence genre, such as thank-you letters and emails using honorific expressions. Students will have an opportunity to conduct online research about the Japanese writing system, and engage in discussion and interaction with others to put intercultural communication into practice. Students will also have an opportunity to engage in peer-review and will interact with other students. In addition, students will develop intercultural understanding through identification of common Japanese methods and routines in expressing personal feelings, then draw comparison between their own culture.
Learning Outcomes:	On successful completion of this subject, students should: use around 100 new kanji characters, and recognise up to 50 additional kanji characters to strengthen existing pool of kanji knowledge; engage in research tasks to deepen their knowledge of Japanese writing system , utilising the internet and drawing on examples found from their life experiences; to develop communication skills to deal with formal interaction genres such as service encounters and job interviews;

	<p>be familiar with formal written correspondence genre , such as thank-you letters and emails using honorific expressions;</p> <p>to develop skills to critically review language production and academic works through engaging in peer-review and group works;</p> <p>draw comparison between their own cultural practices through working in groups with students from diverse cultural backgrounds.</p>
Assessment:	<p>Written work in Japanese, 600 words (due end semester) 15%, oral assessment, 400 words (due mid-semester) 10%, cultural discovery project, 600 words (due throughout semester) 15%, oral reflection, 400 words (due end of semester) 10% and a 2-hour written examination, 2000 Words (during examination period) 50%. Class attendance is required for this subject; if you do not attend a minimum of 80% of classes without an approved exemption you will not be eligible for a pass in this subject. Assessment submitted late without an approved extension will be penalised at 10% per day. In-class tasks missed without approval will not be marked.</p>
Prescribed Texts:	<p>Prescribed texts: Materials supplied by the Asia Institute, and Genki Book 2 & Workbook (Eri Banno, Yoko Sakane-Ikeda, Kyoko Tokashiki, Kyoko Shinagawa and Yutaka Ono. Tokyo: Japan Times. 2012 edition)</p>
Recommended Texts:	<p>None.</p>
Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # Bachelor of Arts (https://handbook.unimelb.edu.au/view/2015/B-ARTS) # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2015/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2015/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2015/B-ENVS) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2015/B-MUS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2015/B-SCI) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2015/B-ENG) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	<p>Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees</p>
Generic Skills:	
Notes:	<p>Students enrolled in this subject as part of the Japanese major or Diploma of Languages are required to simultaneously enrol in JAPN20002 Introduction to Japanese Communication.</p> <p>New students will have their appropriate entry point determined by the Japanese Program, based on evidence of prior learning and/or results of a placement test as required.</p> <p>Placement Test information here (http://www.asiainstitute.unimelb.edu.au/help/undergraduate_students/placement) .</p> <p>Information on the Language Curriculum Reform is available here (http://arts.unimelb.edu.au/lcr/) .</p>
Related Majors/Minors/Specialisations:	<p>Japanese Japanese Japanese</p>
Related Breadth Track(s):	<p>Japanese - Entry Point 1</p>