

JAPN10007 Japanese 3

Credit Points:	12.5
Level:	1 (Undergraduate)
Dates & Locations:	2015, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus.
Time Commitment:	Contact Hours: A 1-hour lecture, a 1.5-hour seminar and a 1.5-hour seminar per week. Total Time Commitment: Time commitment totals 170 hours.
Prerequisites:	Students must have completed either JAPN10002 Japanese 2 or equivalent to be eligible to enrol in this subject. New students will have their appropriate entry point determined by the Japanese Program, based on evidence of prior learning and/or results of a placement test as required. Placement Test information here (http://www.asiainstitute.unimelb.edu.au/help/undergraduate_students/placement) .
Corequisites:	None.
Recommended Background Knowledge:	None.
Non Allowed Subjects:	Students who have successfully completed Japanese 2A are not eligible to enrol in this subject.
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Coordinator:	Dr Yasuhisa Watanabe
Contact:	Dr Yasuhisa Watanabe watanabe@unimelb.edu.au (mailto:watanabe@unimelb.edu.au)
Subject Overview:	This subject is designed for students who have successfully completed Japanese 1 and 2, or Year 12 Japanese curriculum and can recognise around 150 kanji characters. In this subject, students will be introduced to around 100 new kanji characters. Students will develop skills to collect and use relevant information from published resources associated with history, travel and transport. Students will develop literacy through writing short informative area guides for a general audience. They will develop communication skills required to deal with giving and receiving gifts and favours, along with understanding of Japanese social norms such as reciprocity. Students will have opportunities to collaborate and interact with peers from different backgrounds. In addition, students will develop intercultural understanding through identification of common Japanese rituals and routines in giving gifts, suggestions and orders, then draw comparison between their own cultural practices.
Learning Outcomes:	On successful completion of this subject, students should: use around 100 new kanji characters, and recognise up to 50 additional kanji characters to strengthen existing pool of kanji knowledge; develop skills to collect and use relevant information from published resources associated with travel and transport by utilising the internet and other materials in Japanese; develop literacy through writing short informative area guides for a general audience; understanding of Japanese social norms such as reciprocity;

	develop intercultural understanding through identification of common Japanese rituals and routines in giving gifts, suggestions and orders; draw comparison between their own cultural practices through working in groups with students from diverse cultural backgrounds.
Assessment:	Written work in Japanese, 600 words (due end semester) 15%, oral assessment, 800 words (due mid- semester and end of semester) 20%, cultural discovery project, 600 words (due throughout semester) 15% and a 2 hour written examination (during examination period) 50%. Class attendance is required for this subject; if you do not attend a minimum of 80% of classes without an approved exemption you will not be eligible for a pass in this subject. Assessment submitted late without an approved extension will be penalised at 10% per day. In-class tasks missed without approval will not be marked.
Prescribed Texts:	Materials supplied by the Asia Institute, and Genki Book 2 & Workbook (Eri Banno, Yoko Sakane-Ikeda, Kyoko Tokashiki, Kyoko Shinagawa and Yutaka Ono. Tokyo: Japan Times. 2012 edition)
Recommended Texts:	None.
Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # Bachelor of Arts (https://handbook.unimelb.edu.au/view/2015/B-ARTS) # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2015/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2015/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2015/B-ENVS) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2015/B-MUS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2015/B-SCI) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2015/B-ENG) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	
Notes:	<p>New students will have their appropriate entry point determined by the Japanese Program, based on evidence of prior learning and/or results of a placement test as required. Placement Test information here (http://www.asiainstitute.unimelb.edu.au/help/undergraduate_students/placement) .</p> <p>Information on the Language Curriculum Reform is available here (http://arts.unimelb.edu.au/lcr/) .</p>
Related Majors/Minors/Specialisations:	Japanese Japanese Japanese
Related Breadth Track(s):	Japanese - Entry Point 3