

JAPN10003 Japanese 5

Credit Points:	12.5
Level:	1 (Undergraduate)
Dates & Locations:	2015, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus.
Time Commitment:	Contact Hours: A 1-hour lecture, a 1.5-hour seminar and a 1.5-hour seminar per week. Total Time Commitment: Time commitment totals 170 hours.
Prerequisites:	Students must have completed Japanese 4 or equivalent to be eligible to enrol in this subject. New students will have their appropriate entry point determined by the Japanese Program, based on evidence of prior learning and/or results of a placement test as required. Placement Test information here (http://www.asiainstitute.unimelb.edu.au/help/undergraduate_students/placement) .
Corequisites:	None.
Recommended Background Knowledge:	None.
Non Allowed Subjects:	Students who have successfully completed Japanese 3A are not eligible to enrol in this subject.
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Coordinator:	Dr Sayuki Machida
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Subject Overview:	This subject is for students who already possess basic Japanese language skills and knowledge of Japan, and have completed Japanese 4 and can recognise around 400 Kanji characters, or those those who have equivalent experience in Japanese. This subject provides a basic preparation for students to engage in academic research using Japanese. It aims to further develop students' Japanese communication skills by examining the language of various registers and discourse. Students will also develop awareness of differences between and within spoken and written Japanese used in different situations. Students will have an exposure to various Japanese written texts of different genres such as episodes, stories, essays, etc. to understand differences in their rhetorical structures (e.g., narrative, descriptive, and expository). Students will also have the opportunity to practice variations of spoken Japanese (colloquial, polite, formal) depending on the relationship between the participants of the conversations. Through class activities, such as discussions and a small research project, students will build further vocabulary and expressions, including around 100 plus 50 additional kanji characters. In addition, students will develop intercultural and interpersonal skills essential to present themselves appropriately in international situations.
Learning Outcomes:	On successful completion of this subject, students should: have practiced essential skills required for research (e.g. how to clarify goals, search for appropriate approaches/ methods, draw conclusions from findings;

	<p>have further developed students' Japanese communication skills by examining the language of various registers and discourse;</p> <p>have developed awareness of differences between and within spoken and written Japanese used in different situations;</p> <p>have understood differences in Japanese rhetorical structures;</p> <p>have practiced oral communication skills telling own episodes, and group presentation;</p> <p>have developed intercultural and interpersonal skills essential to present themselves appropriately in international situations.</p> <p>have learnt how to work in group effectively through project work, i.e., integrity, self-awareness;</p> <p>have practiced reflective learning and monitoring their learning, continuing learning;</p> <p>have learnt how to work collectively and effectively in group.</p>
Assessment:	<p>Written work in Japanese, 600 words (due throughout semester) 15%, oral assessment, 800 words (due mid- semester and end of semester) 20%, Cultural discovery project with essay, 600 words (due towards the end of semester) 15%, and a 2-hour written examination (during examination period) 50%. Class attendance is required for this subject; if you do not attend a minimum of 80% of classes without an approved exemption you will not be eligible for a pass in this subject. Assessment submitted late without an approved extension will be penalised at 10% per day. In-class tasks missed without approval will not be marked.</p>
Prescribed Texts:	<p>Materials supplied by the Asia Institute, and Nihongo Chukyu J301-Kiso kara Chukyu (Satoshi Toki, Masaaki Seki, Fumiya Hirataka, Koko Shinuchi and Yoshiko Tsuruo) Three A Network, 2001</p>
Recommended Texts:	<p>None.</p>
Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2015/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2015/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2015/B-ENVS) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2015/B-MUS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2015/B-SCI) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2015/B-ENG) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	<p>Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees</p>
Notes:	<p>New students will have their appropriate entry point determined by the Japanese Program, based on evidence of prior learning and/or results of a placement test as required. Placement Test information here (http://www.asiainstitute.unimelb.edu.au/help/undergraduate_students/placement) .</p>
Related Majors/Minors/Specialisations:	<p>Japanese Japanese Japanese</p>
Related Breadth Track(s):	<p>Japanese - Entry Point 5</p>