

JAPN10002 Japanese 2

Credit Points:	12.5
Level:	1 (Undergraduate)
Dates & Locations:	2015, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus.
Time Commitment:	Contact Hours: A 1-hour lecture, a 1.5-hour seminar and a 1.5-hour seminar per week. Total Time Commitment: Time commitment totals 170 hours.
Prerequisites:	Students must have completed either JAPN10001 Japanese 1 or equivalent to be eligible to enrol in this subject. New students will have their appropriate entry point determined by the Japanese Program, based on evidence of prior learning and/or results of a placement test as required. Placement Test information here (http://www.asiainstitute.unimelb.edu.au/help/undergraduate_students/placement) .
Corequisites:	None.
Recommended Background Knowledge:	None.
Non Allowed Subjects:	Students who have successfully completed Japanese 1B are not eligible to enrol in this subject.
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Coordinator:	Dr Ikuko Nakane
Contact:	Dr Ikuko Nakane inakane@unimelb.edu.au (mailto:inakane@unimelb.edu.au)
Subject Overview:	This subject is designed for students who have successfully completed Japanese 1 or those who have similar experience. In this subject, students will establish basic Japanese literacy in order to be able to engage in social events and situations in an appropriate manner, while drawing on their background knowledge in their first language. Students will be introduced to around 100 new kanji characters. They will develop communication skills required to deal with giving and receiving information on people, places and events based on personal experiences. Students will also learn to engage in transactional activities such as requesting and offering, and responding to those. Students will develop literacy to communicate in Japanese effectively through basic narrative writing by recounting. In addition, students will develop intercultural understanding through identification of common Japanese rituals and routines, reflecting on their own culture and comparing between them.
Learning Outcomes:	On successful completion of this subject, students should: incorporate around 100 new kanji characters into their existing pool of kanji knowledge; be able to engage in simple social interaction and transactional activities; start using basic relative clause structures and compound sentences; be able to describe people and places associated with self in getting to know others; understand weather reports and discuss weather in social encounters; understand and value different cultures and learn from them;

	be able to describe one's own and others'; health and wellbeing and follow instructions in Japanese; have developed essential foundation of Japanese literacy through communicative activities.
Assessment:	Written work in Japanese, 600 words (due throughout semester) 15%, oral assessment, 800 words (due mid-semester and end of semester) 20%, cultural discovery project, 600 words (due towards the end of semester) 15% and a 2-hour written examination (during examination period) 50%. Class attendance is required for this subject; if you do not attend a minimum of 80% of classes without an approved exemption you will not be eligible for a pass in this subject. Assessment submitted late without an approved extension will be penalised at 10% per day. In-class tasks missed without approval will not be marked.
Prescribed Texts:	Materials supplied by the Asia Institute and Genki Book 1 & Workbook (Eri Banno, Yoko Sakane-Ikeda, Kyoko Tokashiki, Kyoko Shinagawa and Yutaka Ono. Tokyo: Japan Times. 2012 edition)
Recommended Texts:	None.
Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # Bachelor of Arts (https://handbook.unimelb.edu.au/view/2015/B-ARTS) # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2015/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2015/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2015/B-ENVS) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2015/B-MUS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2015/B-SCI) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2015/B-ENG) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	
Notes:	<p>New students will have their appropriate entry point determined by the Japanese Program, based on evidence of prior learning and/or results of a placement test as required. Placement Test information here (http://www.asiainstitute.unimelb.edu.au/help/undergraduate_students/placement) .</p> <p>Information on the Language Curriculum Reform is available here (http://arts.unimelb.edu.au/lcr/) .</p>
Related Majors/Minors/Specialisations:	Japanese Japanese Japanese
Related Breadth Track(s):	Japanese - Entry Point 1