

## ITAL40002 Italian Honours Language Seminar 2

<b>Credit Points:</b>	12.5
<b>Level:</b>	4 (Undergraduate)
<b>Dates &amp; Locations:</b>	This subject is not offered in 2015.
<b>Time Commitment:</b>	Contact Hours: 2 hours of advanced language classes per week Total Time Commitment: Total of 170 hours.
<b>Prerequisites:</b>	ITAL40001 Italian Honours Language Seminar 1
<b>Corequisites:</b>	none
<b>Recommended Background Knowledge:</b>	none
<b>Non Allowed Subjects:</b>	Formerly available as 116-069. Students who have completed 116-069 are not eligible to enrol in this subject.
<b>Core Participation Requirements:</b>	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>
<b>Contact:</b>	Prof John Hajek: <a href="mailto:j.hajek@unimelb.edu.au">j.hajek@unimelb.edu.au</a> ( <a href="mailto:j.hajek@unimelb.edu.au">mailto:j.hajek@unimelb.edu.au</a> )
<b>Subject Overview:</b>	This subject is intended to focus on texts from non-mainstream literature as a stimulus to discussion and conversation practice. Advanced exercises in Italian composition will be set for the purpose of studying syntax and style in the appropriate registers. The subject will also include advanced take-home exercises in composition and translation with the purpose of refining syntax and style. Each student will present an assessable class paper on a topic to be negotiated with the lecturer at the beginning of the semester.
<b>Learning Outcomes:</b>	<ul style="list-style-type: none"> <li># have developed their written and spoken Italian, refining syntax and style.</li> <li># be able to discuss in Italian topics of a high level of complexity.</li> <li># be able to carry out analysis of texts.</li> </ul>
<b>Assessment:</b>	Written work consisting of four assignments of 500 words each 20% (due during semester), a 20-minute oral presentation class paper 20% (commencing at the beginning of semester and due at the end of semester), a 15 minute oral end of semester test 20% and a written exam of 1500 words 40% (due at the end of semester). This subject has the following hurdle requirements: Regular participation in tutorials is required with a minimum of 75% attendance. All pieces of written work must be submitted to pass this subject. Assessment submitted late without an approved extension will be penalised at 10% per day and in-class tasks missed without approval will not be marked.
<b>Prescribed Texts:</b>	Materials supplied by the department
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<ul style="list-style-type: none"> <li># acquire particular generic skills:</li> <li># understand social, political, historical and cultural contexts and international awareness/openness to the world: through the contextualisation of judgements and knowledge,</li> </ul>

	<p>developing a critical self-awareness, being open to new ideas and new aspects of Italian culture, and by formulating arguments.</p> <ul style="list-style-type: none"><li># communicate knowledge intelligibly and economically: through essay and assignment writing, tutorial discussion and class presentations.</li><li># gain skills in public speaking and confidence in self-expression: through tutorial participation and class presentations.</li></ul>
<b>Related Majors/Minors/ Specialisations:</b>	Italian Italian Italian Italian