

ITAL30007 To Hell with Dante

Credit Points:	12.5
Level:	3 (Undergraduate)
Dates & Locations:	2015, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus.
Time Commitment:	Contact Hours: 1 x 1 hour lecture and 1 x 1.5 hour seminar per week Total Time Commitment: Total of 170 hours.
Prerequisites:	Completion of 25 points of second year Italian. European studies students wishing to enrol in this subject would normally have completed 25 points of European studies at second/third year.
Corequisites:	none
Recommended Background Knowledge:	none
Non Allowed Subjects:	none
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Overview, Objectives, Assessment and Generic Skills sections of this entry. It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit: http://www.services.unimelb.edu.au/disability/
Coordinator:	Prof John Hajek
Contact:	j.hajek@unimelb.edu.au (mailto:j.hajek@unimelb.edu.au)
Subject Overview:	This subject concentrates on selected cantos of Dante's Inferno. Students will develop techniques which will enable them to analyse the poetic language of the Inferno. Guided readings in secondary material will give students an understanding of some of the key medieval concepts of the Inferno. The subject is designed so that students will be in a position to appreciate and analyse one of the most impressive poems in western literature. By the end of the subject, students should have acquired some understanding of the basic theological, philosophical and literary concepts of the Inferno and have developed critical strategies for interpreting its poetry.
Learning Outcomes:	Students who complete this subject will: <ul style="list-style-type: none"> # interpret and analyse a critical literary text in Italian within its historical context # strengthen the capacity to understand and use linguistic structures and literary skills in an academic context. Improve the ability to communicate effectively in Italian both in writing and speaking # specialize in Italian literary studies and gain the skills to conduct research on historical issues in Italy through the analysis of literary texts # develop an ability to apply research skills and discuss key aspects of Italian studies with a strong sense of intellectual integrity and the ethics of scholarship # appreciate Italian culture and history by studying a critical text in Italian literature # develop an increasing ability to analyze Italian language and culture from the perspective of a culturally aware global citizen # demonstrate increasing autonomy and independent research skills as well as a deeper knowledge of Italian culture and language

	# act confidently in Italian-speaking milieus and demonstrate an awareness of cultural and historical contexts in Italy
Assessment:	Two 30-minute quizzes, equivalent to 800 words each, mid semester and end-of-semester [20%] A 1.5-hour final test, equivalent to 1200 words, during the examination period [30%] An essay of 1600 words during the examination period [40%] Participation in class throughout the semester [10%] This subject has the following hurdle requirements: Regular participation in tutorials is required with a minimum of 75% attendance. All pieces of written work must be submitted to pass this subject. Assessment submitted late without an approved extension will be penalised at 10% per day and in-class tasks missed without approval will not be marked.
Prescribed Texts:	Inferno (D Alighieri) RM Durling (ed), Oxford University Press
Recommended Texts:	none
Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2015/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2015/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2015/B-ENVS) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2015/B-MUS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2015/B-SCI) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2015/B-ENG) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>Students will acquire the following generic skills:</p> <ul style="list-style-type: none"> # understanding of social, political, historical and cultural contexts and international awareness/openness to the world: through the contextualisation of judgements and knowledge, developing a critical self-awareness, being open to new ideas and new aspects of Italian culture, and by formulating arguments. # communicating knowledge intelligibly and economically: through essay and assignment writing, tutorial discussion and class presentations. # public speaking and confidence in self-expression: through tutorial participation and class presentations.
Related Majors/Minors/Specialisations:	<p>Italian</p> <p>Italian</p>