

## ITAL30003 Italian 5A

<b>Credit Points:</b>	12.5
<b>Level:</b>	3 (Undergraduate)
<b>Dates &amp; Locations:</b>	2015, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: 3 hours of language classes per week Total Time Commitment: Total of 170 hours.
<b>Prerequisites:</b>	Italian 4 or Intermediate Italian Language and Culture B or Italian Cultural Studies A or equivalent. Subject code(s): ITAL20008 or ITAL20009
<b>Corequisites:</b>	none
<b>Recommended Background Knowledge:</b>	none
<b>Non Allowed Subjects:</b>	Formerly available as 116-372 and as 116-067 Italian Part 3A Language 1 (Compulsory). Students who have completed 116-372 or 116-067 are not eligible to enrol in this subject.
<b>Core Participation Requirements:</b>	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Overview, Objectives, Assessment and Generic Skills sections of this entry. It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>
<b>Coordinator:</b>	Prof John Hajek
<b>Contact:</b>	<a href="mailto:j.hajek@unimelb.edu.au">j.hajek@unimelb.edu.au</a> (mailto:j.hajek@unimelb.edu.au)
<b>Subject Overview:</b>	In this subject students will be exposed to, and will work through, a number of different styles and registers. Students will undertake the study of selected literary and non-literary texts for the purpose of extending vocabulary and practising Italian conversation. By the end of the semester, students should have learnt to identify, and correctly use, the main registers of Italian, spoken and written. improved their composition skills, and acquired the ability to discuss in Italian, both orally and in writing, extended prose texts.
<b>Learning Outcomes:</b>	Students who complete this subject will: <ul style="list-style-type: none"> <li># Interpret and analyse a range of academic, literary, and popular culture texts</li> <li># Communicate effectively in Italian in an academic and professional context and with a high degree of fluency and accuracy</li> <li># Specialize in at least one of the five core areas of modern Italian literature, linguistics, history, cinema, and cultural studies</li> <li># Refine analytical skills in the field of Italian studies and improve the ability to research and discuss key aspects of Italian studies with a strong sense of intellectual integrity and the ethics of scholarship</li> <li># Gain the capacity to engage in dialogue (in Italian) taking into consideration the diverse needs of the Italian local and academic community</li> <li># Master a differentiated and informed understanding of the self and other and of cross-cultural exchange and gain a sophisticated understanding of the interaction between language and identity</li> </ul>

	<ul style="list-style-type: none"> <li># Apply a wide range of learning techniques (in Italian and English) as autonomous, motivated, self-directed and well-organised learners</li> <li># Act confidently in Italian-speaking milieus and target culture, and work effectively in a cooperative way using both Italian and English</li> </ul>
<b>Assessment:</b>	<p>Written work consisting of three assignments of 400 words each due during the semester [30%] A 1-hour written test, 800 words, in week 6 [20%] A 7-10-minute oral presentation class paper, equivalent to 500 words during the semester [15%] Participation in class throughout the semester [10%] Final project, 1000 words, due during the examination period [25%] This subject has the following hurdle requirements: Regular participation in tutorials is required with a minimum of 75% attendance. All pieces of written work must be submitted to pass this subject. Assessment submitted late without an approved extension will be penalised at 10% per day and in-class tasks missed without approval will not be marked.</p>
<b>Prescribed Texts:</b>	Soluzioni, 2nd ed. (Denise De Rome) Hodder Education 2010
<b>Recommended Texts:</b>	none
<b>Breadth Options:</b>	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> <li># <b>Bachelor of Biomedicine</b> (<a href="https://handbook.unimelb.edu.au/view/2015/B-BMED">https://handbook.unimelb.edu.au/view/2015/B-BMED</a>)</li> <li># <b>Bachelor of Commerce</b> (<a href="https://handbook.unimelb.edu.au/view/2015/B-COM">https://handbook.unimelb.edu.au/view/2015/B-COM</a>)</li> <li># <b>Bachelor of Environments</b> (<a href="https://handbook.unimelb.edu.au/view/2015/B-ENVS">https://handbook.unimelb.edu.au/view/2015/B-ENVS</a>)</li> <li># <b>Bachelor of Music</b> (<a href="https://handbook.unimelb.edu.au/view/2015/B-MUS">https://handbook.unimelb.edu.au/view/2015/B-MUS</a>)</li> <li># <b>Bachelor of Science</b> (<a href="https://handbook.unimelb.edu.au/view/2015/B-SCI">https://handbook.unimelb.edu.au/view/2015/B-SCI</a>)</li> <li># <b>Bachelor of Engineering</b> (<a href="https://handbook.unimelb.edu.au/view/2015/B-ENG">https://handbook.unimelb.edu.au/view/2015/B-ENG</a>)</li> </ul> <p>You should visit <a href="http://breadth.unimelb.edu.au/breadth/info/index.html">learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html)</a> and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<p>Students will acquire the following generic skills:</p> <ul style="list-style-type: none"> <li># gain an understanding of social, political, historical and cultural contexts and international awareness/openness to the world: through the contextualisation of judgements and knowledge, developing a critical self-awareness, being open to new ideas and new aspects of French and Italian culture, and by formulating arguments.</li> <li># communicate knowledge intelligibly and economically: through essay and assignment writing, tutorial discussion and class presentations.</li> <li># gain skills in public speaking and confidence in self-expression: through tutorial participation and class presentations.</li> </ul>
<b>Related Majors/Minors/Specialisations:</b>	Italian Italian Italian
<b>Related Breadth Track(s):</b>	Italian - Entry Point 1