

## ITAL30001 Italian 9

<b>Credit Points:</b>	12.5
<b>Level:</b>	3 (Undergraduate)
<b>Dates &amp; Locations:</b>	2015, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: 3 hours of language classes per week Total Time Commitment: Total of 170 hours.
<b>Prerequisites:</b>	Italian Language and Culture 2A and 2B
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	Formerly available as 116-310 and 116-064 Italian Part 3 Language 1 (Compulsory). Students who have completed 116-310 or 116-064 are not eligible to enrol in this subject.
<b>Core Participation Requirements:</b>	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Overview, Objectives, Assessment and Generic Skills sections of this entry. It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>
<b>Coordinator:</b>	Prof John Hajek
<b>Contact:</b>	<a href="mailto:j.hajek@unimelb.edu.au">j.hajek@unimelb.edu.au</a> (mailto:j.hajek@unimelb.edu.au)
<b>Subject Overview:</b>	This subject involves a detailed analysis of a number of contemporary Italian texts, literary and non-literary, for the purpose of familiarising students with various registers and styles. There are regular oral and written practical exercises. The modern literature section provides an opportunity for students to practise their spoken Italian through the study of modern literary texts. By the end of the semester, students should have further developed their written and oral production skills and should have acquired the ability to competently discuss literary texts in Italian.
<b>Learning Outcomes:</b>	Students who complete this subject will: <ul style="list-style-type: none"> <li># Interpret and analyse a range of academic, literary, and popular culture texts</li> <li># Communicate effectively in Italian in an academic and professional context and with a high degree of fluency and accuracy</li> <li># Specialize in at least one of the five core areas of modern Italian literature, linguistics, history, cinema, and cultural studies</li> <li># Refine analytical skills in the field of Italian studies and improve the ability to research and discuss key aspects of Italian studies with a strong sense of intellectual integrity and the ethics of scholarship</li> <li># Gain the capacity to engage in dialogue (in Italian) taking into consideration the diverse needs of the Italian local and academic community</li> <li># Master a differentiated and informed understanding of the self and other and of cross-cultural exchange and gain a sophisticated understanding of the interaction between language and identity</li> <li># Apply a wide range of learning techniques (in Italian and English) as autonomous, motivated, self-directed and well-organised learners</li> </ul>

	# Act confidently in Italian-speaking milieus and target culture, and work effectively in a cooperative way using both Italian and English
<b>Assessment:</b>	3 written assignments of 400 words each due during semester [30%] 1 mid-semester written test of 800 words due in week 6 [20%] 7-10 minute oral presentation class paper, equivalent to 500 words - commencing at the start of semester and due at the end of semester [15%] Participation in class throughout the semester [10%] Final project, 1000 words, due at the end of semester [25%]
<b>Prescribed Texts:</b>	Soluzioni, 2nd ed. (Denise De Rome) Hodder Education 2010
<b>Breadth Options:</b>	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> <li># <b>Bachelor of Biomedicine</b> (<a href="https://handbook.unimelb.edu.au/view/2015/B-BMED">https://handbook.unimelb.edu.au/view/2015/B-BMED</a>)</li> <li># <b>Bachelor of Commerce</b> (<a href="https://handbook.unimelb.edu.au/view/2015/B-COM">https://handbook.unimelb.edu.au/view/2015/B-COM</a>)</li> <li># <b>Bachelor of Environments</b> (<a href="https://handbook.unimelb.edu.au/view/2015/B-ENVS">https://handbook.unimelb.edu.au/view/2015/B-ENVS</a>)</li> <li># <b>Bachelor of Music</b> (<a href="https://handbook.unimelb.edu.au/view/2015/B-MUS">https://handbook.unimelb.edu.au/view/2015/B-MUS</a>)</li> <li># <b>Bachelor of Science</b> (<a href="https://handbook.unimelb.edu.au/view/2015/B-SCI">https://handbook.unimelb.edu.au/view/2015/B-SCI</a>)</li> <li># <b>Bachelor of Engineering</b> (<a href="https://handbook.unimelb.edu.au/view/2015/B-ENG">https://handbook.unimelb.edu.au/view/2015/B-ENG</a>)</li> </ul> <p>You should visit <b>learn more about breadth subjects</b> (<a href="http://breadth.unimelb.edu.au/breadth/info/index.html">http://breadth.unimelb.edu.au/breadth/info/index.html</a>) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<ul style="list-style-type: none"> <li># gain an understanding of social, political, historical and cultural contexts and international awareness/openness to the world: through the contextualisation of judgements and knowledge, developing a critical self-awareness, being open to new ideas and new aspects of French Italian culture, and by formulating arguments.</li> <li># communicate knowledge intelligibly and economically: through essay and assignment writing, tutorial discussion and class presentations.</li> <li># gain skills in public speaking and confidence in self-expression through tutorial participation and class presentations.</li> </ul>
<b>Related Majors/Minors/Specialisations:</b>	<p>Italian</p> <p>Italian</p> <p>Italian</p>