

ITAL20010 Italian 6

Credit Points:	12.5
Level:	2 (Undergraduate)
Dates & Locations:	2015, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus.
Time Commitment:	Contact Hours: An average of 4.5 hours per week: A 1.5-hour seminar per week, a 1-hour conversation class per week, ten 1-hour literature lectures scheduled across the semester, ten 1-hour multimedia seminars scheduled across the semester, five 1-hour tutorials scheduled across the semester Total Time Commitment: Total of 170 hours.
Prerequisites:	Italian 5 or Italian Language and Culture 1A or equivalent. Subject Code(s): ITAL10006 or ITAL20011
Corequisites:	none
Recommended Background Knowledge:	none
Non Allowed Subjects:	ITAL10007 and ITAL30014 Italian 6; ITAL10007 Italian Language and Culture 1B
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Coordinator:	Mr Matthew Absalom
Contact:	mabsalom@unimelb.edu.au (mailto:mabsalom@unimelb.edu.au)
Subject Overview:	Students continue intensive revision and further development of the major areas of contemporary Italian language and culture. Through the analysis of language structures with a practical focus, students will extend their linguistic capacities in reading, writing, listening, speaking and describing the Italian language. Students also explore aspects of contemporary Italian literature, society and history through a programmatic study of post-war Italy. Students develop a critical capacity enabling them to understand and analyse a variety of text types (film, music, mass media, literature, etc.). Communication skills will also be developed through online and face-to-face collaboration in a range of in- and out-of-class activities.
Learning Outcomes:	Students who complete this subject will: <ul style="list-style-type: none"> # interpret and analyse a variety of texts and genres, both written and spoken, of a moderate level of complexity # continue to consolidate and extend linguistic structures and vocabulary - use appropriate linguistic structures and lexical resources, including specialised terminology relating to specific literary, linguistic and cultural aspects of Italian-speaking communities, to communicate in Italian both in writing and speaking # build on the introduction to certain aspects of the core areas of Italian Studies through specific focus on each through dedicated learning activities # apply research methods appropriately to task # demonstrate an appreciation of the diversity of Italian language and culture # actively compare and contrast linguistic and cultural similarities and differences between Italian language and culture and other languages and cultures

	<ul style="list-style-type: none"> # through a range of tasks and class experiences, apply a variety of learning techniques to further consolidate knowledge, understanding and ability in relation to Italian language and culture # develop more sophisticated linguistic structures, particularly in relation the sequence of tenses in Italian
Assessment:	Three small assignments (equivalent to 200 words each) due in weeks 5, 8, 11 [15%] Literature essay (800 words) due in week 10 [20%] 5 minute oral presentation (equivalent to 400 words) throughout the semester [10%] Reflective learning journal (equivalent to 800 words) twice during the semester and during the examination period [20%] A major theatre project (equivalent to 1200 words) plus a critical role statement (200 words) due during the examination period [35%] This subject has the following hurdle requirements: Regular participation in tutorials is required with a minimum of 75% attendance. All pieces of written work must be submitted to pass this subject. Assessment submitted late without an approved extension will be penalised at 10% per day and in-class tasks missed without approval will not be marked.
Prescribed Texts:	Nocchi, S. Grammatica Pratica della Lingua Italiana. (2002) Alma Edizioni. Ambroso, S and Stefanchich, G. (1995) Parole. 10 percorsi nel lessico italiano. Bonacci Editore. Material provided by the School
Recommended Texts:	<ul style="list-style-type: none"> # Adorni, S and Primorac, S. (2011) English Grammar for Students of Italian. # Danesi, M. (2004) Using Italian Vocabulary. Cambridge.
Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2015/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2015/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2015/B-ENVS) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2015/B-MUS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2015/B-SCI) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2015/B-ENG) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # develop an ability to communicate knowledge intelligibly and economically both in writing and orally through assessment (including technology-mediated activities), tutorial and online discussion and class presentations # develop confidence in critical self-expression through participation in the subject at different levels and assessable tasks # develop a range of IT literacy skills through online multimedia activities # develop a team spirit and collaborative approach to learning through group work # demonstrate time management and planning skills through completion of assessment and other required in-class activities # hone interactional and intercultural communication skills # develop basic research skills and the use of a variety of reference materials
Related Majors/Minors/Specialisations:	Italian Italian Italian
Related Breadth Track(s):	Italian - Entry Point 3