

ITAL20008 Italian 4

Credit Points:	12.5
Level:	2 (Undergraduate)
Dates & Locations:	2015, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus.
Time Commitment:	Contact Hours: 4 hours. 1 x 2-hour seminar and 2 x 1-hour seminar. Total Time Commitment: Total of 170 hours.
Prerequisites:	Italian 3 or Intermediate Italian Language & Culture A or equivalent. Subject Code(s): ITAL10007 or ITAL20007
Corequisites:	none
Recommended Background Knowledge:	none
Non Allowed Subjects:	ITAL10002 Italian 4, ITAL10002/ITAL20008 Intermediate Italian Language & Culture B.
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Overview, Objectives, Assessment and Generic Skills sections of this entry. It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit: http://www.services.unimelb.edu.au/disability/
Coordinator:	Ms Elisabetta Ferrari
Contact:	Elisabetta Ferrari: eferrari@unimelb.edu.au (mailto:eferrari@unimelb.edu.au)
Subject Overview:	Students will further develop their communicative abilities in Italian and their understanding of Italian culture by engaging with authentic texts, written, spoken and audiovisual. A range of media and activities will be used to explore key themes in modern Italian society. The acquisition of structures such as the subjunctive and the passive will significantly extend students' ability to understand and discuss information and views in Italian in both spoken and written form.
Learning Outcomes:	Students who complete this subject will: <ul style="list-style-type: none"> # interpret and analyse a range of different popular media genres such as film and television and short literary texts # continue to consolidate and extend the use of appropriate vocabulary from a range of communicative situations about contemporary themes. Continue to use complex grammatical and syntactic structures of Italian and produce connected text on topics that are familiar and of personal interest # continue to apply relevant research and analytical skills to the study of Italian contemporary and cultural themes # demonstrate a knowledge of Italian cultural traditions and practices, and to appreciate regional diversity in Italy # continue to develop a differentiated and informed understanding of self and other and of cross-cultural exchange - apprehend and appreciate features of the interaction of language and identity # continue to improve time management and planning skills - improve analytical skills, learning strategies and the ability to process, organize and integrate information

	# continue to develop an improved understanding of Italian-speaking contexts and target culture, and work effectively in a cooperative way using Italian and English as a media
Assessment:	3 assignments (400 words each, total 1200 words) due in weeks 4, 9, 11 [30%] 5 minutes oral presentation (equivalent to 400 words) from week 5 to 12 [10%] 1 hour written test (equivalent to 1000 words) in week 7 [25%] 1.5 hour written exam (equivalent to 1400 words) during the examination period [35%] This subject has the following hurdle requirements: Regular participation in tutorials is required with a minimum of 75% attendance. All pieces of written work must be submitted to pass this subject. Assessment submitted late without an approved extension will be penalised at 10% per day and in-class tasks missed without approval will not be marked.
Prescribed Texts:	Da Capo, 7th Edition. Antonio Morena and Donatella Melucci, Annamaria Moneti and Graziana Lazzarini 2011 Da Capo, student activities manual. Silvia Abbiati and Julia Cozzarelli 2011 A subject reader available through the university bookshop
Recommended Texts:	# Collins Italian Dictionary & Grammar
Breadth Options:	This subject potentially can be taken as a breadth subject component for the following courses: # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2015/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2015/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2015/B-ENVS) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2015/B-MUS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2015/B-SCI) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2015/B-ENG) You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	# acquire written and oral communication skills through a range of diverse assessment tasks # demonstrate time management and planning skills through completion of assessment and other required in-class activities # develop confidence in public speaking and presentational skills # hone interactional and intercultural communication skills # develop critical self-awareness and an openness to new ideas and new aspects of language and culture through a reflective approach to learning
Related Majors/Minors/Specialisations:	Italian Italian Italian
Related Breadth Track(s):	Italian - Entry Point 1