

ITAL20003 Italian 8

Credit Points:	12.5
Level:	2 (Undergraduate)
Dates & Locations:	2015, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus.
Time Commitment:	Contact Hours: 2 hour seminar per week, 1 hour conversation class per week Total Time Commitment: Total of 170 hours.
Prerequisites:	Italian 7 or Italian Language and Culture 2A or equivalent Subject code(s): ITAL20002 or ITAL30015
Corequisites:	none
Recommended Background Knowledge:	none
Non Allowed Subjects:	ITAL30016 Italian 8 Students who have completed ITAL20003 Italian Language and Culture 2B are also not eligible to enrol in this subject.
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Coordinator:	Prof John Hajek
Contact:	j.hajek@unimelb.edu.au (mailto:j.hajek@unimelb.edu.au)
Subject Overview:	This subject focuses on the spoken and written language and culture of present day Italy. Students will undertake regular activities in order to improve their linguistic and cultural skills. They will also participate in regular conversation practice for the purpose of reinforcing their command of current idiomatic Italian. Students will explore aspects of contemporary Italian culture and language, through a critical analysis of a variety of texts and documents (including films, music, mass media and literature). By the end of the subject, students should have improved their written production skills and should be able to express themselves with fluency on most topics of a general nature.
Learning Outcomes:	Students who complete this subject will: <ul style="list-style-type: none"> # interpret and analyse a variety of text types, as well as cultural practices, in Italian, directly relevant to Italian-speaking social and cultural contexts # strengthen one's capacity in using linguistic structures and resources, relating to specific literary, linguistic and cultural aspects of Italian-speaking communities, in order to communicate effectively in Italian both in writing and speaking # expand research skills appropriate to task to allow for extended analysis and interpretation # develop an increasing understanding of the diversity of Italian language and culture # develop an increasing ability to compare and contrast linguistic and cultural similarities and differences between Italian language and culture and other languages and cultures # linguistic and cultural similarities and differences between Italian language and culture and other languages and cultures

	<ul style="list-style-type: none"> # expand the application of learning techniques across tasks and contexts to consolidate knowledge, and ability in relation to Italian language and culture # work in an effective manner in an Italian-speaking context both individually and cooperatively in and out of the classroom setting
Assessment:	2 Written assignments (800 words each) due in weeks 7 and 12 [40%] One 1-hour mid-semester test (equivalent to 800 words) in week 6 [20%] One 10 minutes oral presentation (equivalent to 500 words) from week 10 to 12 [10%] One final project (800-1000 words) during the examination period [20%] Participation in class (including 2 pop tests, equivalent to 80 words) throughout the semester and online [10%] This subject has the following hurdle requirements: Regular participation in tutorials is required with a minimum of 75% attendance. All pieces of written work must be submitted to pass this subject. Assessment submitted late without an approved extension will be penalised at 10% per day and in-class tasks missed without approval will not be marked.
Prescribed Texts:	Soluzioni, 2nd ed. (Denise De Rome) Hodder Education 2010.
Recommended Texts:	none
Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2015/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2015/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2015/B-ENVS) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2015/B-MUS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2015/B-SCI) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2015/B-ENG) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # understanding of social, political, historical and cultural contexts and international awareness of the world:. # communicating knowledge intelligibly and economically: through essay and assignment writing, tutorial discussion and class presentations. # Improved analytical skills through essay and assignment preparation and writing.
Related Majors/Minors/Specialisations:	Italian Italian Italian
Related Breadth Track(s):	Italian - Entry Point 5