

## ITAL10005 Italian 2

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| <b>Credit Points:</b>                    | 12.5   |
| <b>Level:</b>                            | 1 (Undergraduate)  |
| <b>Dates &amp; Locations:</b>            | 2015, Parkville<br>This subject commences in the following study period/s:<br>Semester 2, Parkville - Taught on campus.  |
| <b>Time Commitment:</b>                  | Contact Hours: 4 hours. 2 x 2 hour tutorials per week Total Time Commitment: Total of 170 hours.   |
| <b>Prerequisites:</b>                    | Italian 1 or Italian Beginners Language & Culture A or equivalent.<br>Subject Code(s): ITAL10004   |
| <b>Corequisites:</b>                     | none   |
| <b>Recommended Background Knowledge:</b> | none   |
| <b>Non Allowed Subjects:</b>             | ITAL10005: Italian Beginners Language and Culture B.   |
| <b>Core Participation Requirements:</b>  | For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>   |
| <b>Coordinator:</b>                      | Dr Vita Giordano   |
| <b>Contact:</b>                          | <a href="mailto:vita@unimelb.edu.au">vita@unimelb.edu.au</a> ( <a href="mailto:vita@unimelb.edu.au">mailto:vita@unimelb.edu.au</a> )   |
| <b>Subject Overview:</b>                 | This subject is a continuation of Italian 1. Students will extend their knowledge of the basic structures of the Italian language and will also widen their range of Italian vocabulary to further develop their ability to communicate through Italian. Students will be introduced to new aspects of contemporary Italian society through the programmatic study of topics ranging from Italian society, history, politics and cinema.   |
| <b>Learning Outcomes:</b>                | Students who complete this subject will: <ul style="list-style-type: none"> <li># interpret and synthesize information from biographical and journalistic texts, popular media such as film and television and shorter literary texts</li> <li># use an elementary vocabulary from a wider range of everyday communicative situations about the self, family, occupations and pastimes; use basic grammatical and syntactic forms of Italian including basic elements of the tense and case system; understand and use idiomatic and conversational forms appropriately in a range of informal and formal settings; read and write personal narratives about events in the present and past with a high degree of accuracy</li> <li># find information from various sources, including dictionary, library and the internet</li> <li># become familiar with key Italian cultural traditions and practices, and to appreciate regional diversity</li> <li># develop a differentiated and informed understanding of self and other and of cross-cultural exchange - apprehend and appreciate features of the interaction of language and identity</li> <li># acquire time management and planning skills through managing and organizing workloads - develop analytical skills, learning strategies and the ability to process, organize and integrate information</li> <li># develop an openness to the world and an awareness of cultural and historical contexts</li> </ul> |

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| <b>Assessment:</b>                            | 3 Take-home exercises, equivalent to 400 words each, due in weeks 3, 5, 9 [30%] mid-semester test, equivalent to 800 words in week 7 [20%] Oral test, equivalent to 800 words in week 12 [20%] Final exam, equivalent to 1200 words, during the examination period [30%] This subject has the following hurdle requirements: - Regular participation in tutorials is required with a minimum of 75% attendance. All pieces of written work must be submitted to pass this subject. Assessment submitted late without an approved extension will be penalised at 10% per day and in-class tasks missed without approval will not be marked.  |
| <b>Prescribed Texts:</b>                      | "Salve!" 2nd Edition. Carla Larese Riga, Heinle Cengage Learning, 2012 + Student Activity Manual + Premium Website Access. (Please note these are available at the University's Bookroom as a pre-packaged bundle).   |
| <b>Recommended Texts:</b>                     | none  |
| <b>Breadth Options:</b>                       | <p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> <li># <b>Bachelor of Biomedicine</b> (<a href="https://handbook.unimelb.edu.au/view/2015/B-BMED">https://handbook.unimelb.edu.au/view/2015/B-BMED</a>)</li> <li># <b>Bachelor of Commerce</b> (<a href="https://handbook.unimelb.edu.au/view/2015/B-COM">https://handbook.unimelb.edu.au/view/2015/B-COM</a>)</li> <li># <b>Bachelor of Environments</b> (<a href="https://handbook.unimelb.edu.au/view/2015/B-ENVS">https://handbook.unimelb.edu.au/view/2015/B-ENVS</a>)</li> <li># <b>Bachelor of Music</b> (<a href="https://handbook.unimelb.edu.au/view/2015/B-MUS">https://handbook.unimelb.edu.au/view/2015/B-MUS</a>)</li> <li># <b>Bachelor of Science</b> (<a href="https://handbook.unimelb.edu.au/view/2015/B-SCI">https://handbook.unimelb.edu.au/view/2015/B-SCI</a>)</li> <li># <b>Bachelor of Engineering</b> (<a href="https://handbook.unimelb.edu.au/view/2015/B-ENG">https://handbook.unimelb.edu.au/view/2015/B-ENG</a>)</li> </ul> <p>You should visit <b>learn more about breadth subjects</b> (<a href="http://breadth.unimelb.edu.au/breadth/info/index.html">http://breadth.unimelb.edu.au/breadth/info/index.html</a>) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p> |
| <b>Fees Information:</b>                      | Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>   |
| <b>Generic Skills:</b>                        | <ul style="list-style-type: none"> <li># develop written and oral communication skills through a range of diverse assessment tasks</li> <li># demonstrate time management and planning skills through completion of assessment and other required in-class activities</li> <li># develop confidence in public speaking and presentational skills</li> <li># hone interactional and intercultural communication skills</li> <li># develop critical self-awareness and an openness to new ideas and new aspects of language and culture</li> </ul>  |
| <b>Related Majors/Minors/Specialisations:</b> | Italian<br>Italian<br>Italian   |
| <b>Related Breadth Track(s):</b>              | Italian - Entry Point 1   |