

# ITAL10004 Italian 1

<b>Credit Points:</b>	12.5
<b>Level:</b>	1 (Undergraduate)
<b>Dates &amp; Locations:</b>	2015, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: 4 hours. 2 x 2 hour tutorials per week Total Time Commitment: Total of 170 hours.
<b>Prerequisites:</b>	none
<b>Corequisites:</b>	none
<b>Recommended Background Knowledge:</b>	none
<b>Non Allowed Subjects:</b>	ITAL10004:Italian Beginners Language & Culture A. Students who have attempted Year 11 or 12 Italian or its equivalent are also not eligible to enrol.
<b>Core Participation Requirements:</b>	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>
<b>Coordinator:</b>	Dr Vita Giordano
<b>Contact:</b>	<a href="mailto:vita@unimelb.edu.au">vita@unimelb.edu.au</a> ( <a href="mailto:vita@unimelb.edu.au">mailto:vita@unimelb.edu.au</a> )
<b>Subject Overview:</b>	This subject provides a comprehensive introduction to contemporary Italian. Language classes will gradually familiarise the students with the structures, rules and skills necessary to communicate in Italian. Continuous assessment (through tests, exercises and other activities) is fundamental to evaluating the students' progress in the acquisition of Italian. By the end of the semester, students should have developed oral and written competency in Italian and acquired the skills necessary to read and discuss simple literary texts.
<b>Learning Outcomes:</b>	Students who complete this subject will: <ul style="list-style-type: none"> <li># interpret and synthesize information from simple texts about the self, other people and places from a variety of audio-visual media</li> <li># use a basic vocabulary from a range of basic, day-to-day communicative situations about the self, family, occupations and pastimes start using basic grammatical and syntactic structures of Italian understand and use basic idiomatic and conversational forms appropriately in a limited number of informal and formal settings</li> <li># find information from various sources, including dictionary, library and the internet</li> <li># become familiar with Italian cultural traditions and practices, and to appreciate regional diversity</li> <li># develop a differentiated and informed understanding of self and other and of cross-cultural exchange - apprehend and appreciate features of the interaction of language and identity</li> <li># acquire time management and planning skills through managing and organizing workloads - develop analytical skills, learning strategies and the ability to process, organize and integrate information</li> <li># develop an openness to the world and an awareness of cultural and historical contexts</li> </ul>

<b>Assessment:</b>	Three take home exercises, equivalent 400 words each, due in weeks 3, 5, 9 [30%] 45-minute mid-semester test, equivalent to 800 words in week 7 [20%] Listening comprehension test, equivalent to 400 words in week 11 [10%] 90-minute exam, equivalent to 1600 words, during the examination period [40%] This subject has the following hurdle requirements: Regular participation in tutorials is required with a minimum of 75% attendance. All pieces of written work must be submitted to pass this subject. Assessment submitted late without an approved extension will be penalised at 10% per day and in-class tasks missed without approval will not be marked.
<b>Prescribed Texts:</b>	"Salve!" 2nd Edition. Carla Larese Riga, Heinle Cengage Learning, 2012 + Student Activity Manual + Premium Website Access. (Please note these are available at the University's Bookroom as a pre-packaged bundle).
<b>Recommended Texts:</b>	none
<b>Breadth Options:</b>	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> <li># <b>Bachelor of Biomedicine</b> (<a href="https://handbook.unimelb.edu.au/view/2015/B-BMED">https://handbook.unimelb.edu.au/view/2015/B-BMED</a>)</li> <li># <b>Bachelor of Commerce</b> (<a href="https://handbook.unimelb.edu.au/view/2015/B-COM">https://handbook.unimelb.edu.au/view/2015/B-COM</a>)</li> <li># <b>Bachelor of Environments</b> (<a href="https://handbook.unimelb.edu.au/view/2015/B-ENVS">https://handbook.unimelb.edu.au/view/2015/B-ENVS</a>)</li> <li># <b>Bachelor of Music</b> (<a href="https://handbook.unimelb.edu.au/view/2015/B-MUS">https://handbook.unimelb.edu.au/view/2015/B-MUS</a>)</li> <li># <b>Bachelor of Science</b> (<a href="https://handbook.unimelb.edu.au/view/2015/B-SCI">https://handbook.unimelb.edu.au/view/2015/B-SCI</a>)</li> <li># <b>Bachelor of Engineering</b> (<a href="https://handbook.unimelb.edu.au/view/2015/B-ENG">https://handbook.unimelb.edu.au/view/2015/B-ENG</a>)</li> </ul> <p>You should visit <b>learn more about breadth subjects</b> (<a href="http://breadth.unimelb.edu.au/breadth/info/index.html">http://breadth.unimelb.edu.au/breadth/info/index.html</a>) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<ul style="list-style-type: none"> <li># acquire written and oral communication skills through a range of diverse assessment tasks</li> <li># demonstrate time management and planning skills through completion of assessment and other required in-class activities</li> <li># develop confidence in public speaking and presentational skills</li> <li># hone interactional and intercultural communication skills</li> <li># develop critical self-awareness and an openness to new ideas and new aspects of language and culture</li> </ul>
<b>Related Majors/Minors/Specialisations:</b>	Italian Italian Italian
<b>Related Breadth Track(s):</b>	Italian - Entry Point 1