

## INDO30006 Literature: Reading Indonesian Lives

<b>Credit Points:</b>	12.5
<b>Level:</b>	3 (Undergraduate)
<b>Dates &amp; Locations:</b>	2015, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: Two 2-hour seminars Total Time Commitment: Time commitment totals 170 hours.
<b>Prerequisites:</b>	INDO20009/INDO30007 Indonesian 6 or equivalent
<b>Corequisites:</b>	None.
<b>Recommended Background Knowledge:</b>	None.
<b>Non Allowed Subjects:</b>	INDO20015 Literature: Reading Indonesian Lives
<b>Core Participation Requirements:</b>	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>
<b>Coordinator:</b>	Dr Michael Ewing
<b>Contact:</b>	Dr Edwin Jurriens <a href="mailto:edwin.jurriens@unimelb.edu.au">edwin.jurriens@unimelb.edu.au</a> (mailto:edwin.jurriens@unimelb.edu.au)
<b>Subject Overview:</b>	Students will read, analyse and discuss selected works from modern Indonesian literature in a variety of genres, including for example novels, short stories and poetry. Works will cover the Nationalist period to the present. The subject highlights the social and cultural context of literature and its historical and contemporary role in framing Indonesian society. Particular emphasis is given to transformation in the lives of literary protagonists and how these may reflect transformative moments in Indonesian society. This subject is conducted in Indonesian.
<b>Learning Outcomes:</b>	On completion of the subject, students are expected to: <ul style="list-style-type: none"> <li># Gain familiarity with the major schools of literature in modern Indonesia and their relationship to Indonesian historical trends;</li> <li># Have read and analysed a number of important modern Indonesian literary works of various genres;</li> <li># Have read and discussed a number of academic journals and articles on Indonesian literature;</li> <li># Increase their global Indonesian language proficiency;</li> <li># Develop a broader understanding of Indonesian culture and society.</li> </ul>
<b>Assessment:</b>	A 1000 word essay (due mid semester) 25%, a 10-minute seminar presentation plus write up of 500 words (due throughout the semester) 25%, a final essay proposal (due late in the semester) hurdle, a reflexive essay (due late in the semester) 5%, a 2000-word final essay (during the examination period) 40%, and an oral examination (during the examination period) 5%. Class attendance is required for this subject; if you do not attend a minimum of 80% of classes without an approved exemption you will not be eligible for a pass in this subject. Assessment submitted late without an approved extension will be penalised at 10% per day. In-class tasks missed

	without approval will not be marked. All pieces of written work must be submitted to pass this subject.
<b>Prescribed Texts:</b>	Materials prepared by the School.
<b>Recommended Texts:</b>	None.
<b>Breadth Options:</b>	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> <li># <b>Bachelor of Biomedicine</b> (<a href="https://handbook.unimelb.edu.au/view/2015/B-BMED">https://handbook.unimelb.edu.au/view/2015/B-BMED</a>)</li> <li># <b>Bachelor of Commerce</b> (<a href="https://handbook.unimelb.edu.au/view/2015/B-COM">https://handbook.unimelb.edu.au/view/2015/B-COM</a>)</li> <li># <b>Bachelor of Environments</b> (<a href="https://handbook.unimelb.edu.au/view/2015/B-ENVS">https://handbook.unimelb.edu.au/view/2015/B-ENVS</a>)</li> <li># <b>Bachelor of Music</b> (<a href="https://handbook.unimelb.edu.au/view/2015/B-MUS">https://handbook.unimelb.edu.au/view/2015/B-MUS</a>)</li> <li># <b>Bachelor of Science</b> (<a href="https://handbook.unimelb.edu.au/view/2015/B-SCI">https://handbook.unimelb.edu.au/view/2015/B-SCI</a>)</li> <li># <b>Bachelor of Engineering</b> (<a href="https://handbook.unimelb.edu.au/view/2015/B-ENG">https://handbook.unimelb.edu.au/view/2015/B-ENG</a>)</li> </ul> <p>You should visit <b>learn more about breadth subjects</b> (<a href="http://breadth.unimelb.edu.au/breadth/info/index.html">http://breadth.unimelb.edu.au/breadth/info/index.html</a>) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<ul style="list-style-type: none"> <li># acquire written communication skills through writing and class presentation.</li> <li># develop cross-cultural and cross-linguistic sensitivity.</li> <li># acquire critical thinking and analysis skills through recommended reading, essay writing and tutorial discussion.</li> <li># acquire research skills through competent use of the library, and other information sources and the definition of areas of inquiry and methods of research.</li> <li># develop critical self-awareness</li> </ul>
<b>Notes:</b>	Previously available as 110-438 Modern Indonesian Literature
<b>Related Majors/Minors/Specialisations:</b>	<p>Asian Studies  Asian Studies  Asian Studies  Asian Studies Major  Indonesian  Indonesian</p>