

INDO30002 Creative Industries in Indonesia

Credit Points:	12.5
Level:	3 (Undergraduate)
Dates & Locations:	2015, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus.
Time Commitment:	Contact Hours: A 1-hour lecture and a 1.5-hour seminar per week Total Time Commitment: Time commitment totals 170 hours.
Prerequisites:	None.
Corequisites:	None.
Recommended Background Knowledge:	None.
Non Allowed Subjects:	None.
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
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Subject Overview:	This subject focuses on the transforming power of creative arts and communicative technology in social history, with specific empirical reference to modern Indonesia. Students will closely examine the profound social transformation brought about by art, print, broadcasting and social media at a time of global invasion of electronic high technology. Contemporary politics, popular cultures, social networks, urban spaces and creative enterprises will be some of the key issues in the subject.
Learning Outcomes:	On successful completion of this subject, students should: be well-informed of selected features and issues pertaining to Indonesia's contemporary art and media; be able to discuss, with some theoretical reference, the dialectics of social change, art and media in Indonesia; be able to identify for further research the prominent potential and challenges of Indonesia's arts and media.
Assessment:	Oral presentation for class discussion 10% (during the semester), one short essay of 750 words 20% (due one week after class seminar for individual student), ongoing class participation 10%, one short essay of 750 words for 20% (due mid-semester) and one long essay of 2500 words 40% (due during the examination period). Class attendance is required for this subject; if you do not attend a minimum of 75% of classes without an approved exemption you will not be eligible for a pass in this subject. Assessment submitted late without an approved extension will be penalised at 10% per day. In-class tasks missed without approval will not be marked. All pieces of written work must be submitted to pass this subject.
Prescribed Texts:	Materials supplied by the Institute.
Recommended Texts:	None.

Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2015/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2015/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2015/B-ENVS) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2015/B-MUS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2015/B-SCI) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2015/B-ENG) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Related Majors/Minors/Specialisations:	<p>Indonesian Indonesian Indonesian Sociology Sociology Sociology</p>