

## HORT90045 Garden Design and Graphics

<b>Credit Points:</b>	12.5
<b>Level:</b>	9 (Graduate/Postgraduate)
<b>Dates &amp; Locations:</b>	2015, Burnley This subject commences in the following study period/s: Semester 1, Burnley - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: 36 hours Total Time Commitment: 170 hours
<b>Prerequisites:</b>	None
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. This course requires all students to enrol in subjects where they must actively and safely contribute to field excursions and laboratory activities. Students who feel their disability will impact on meeting this requirement are encouraged to discuss this matter with the Subject Coordinator and Disability Liaison <a href="http://services.unimelb.edu.au/disability/">http://services.unimelb.edu.au/disability/</a> students email: <a href="mailto:disability-liaison@unimelb.edu.au">disability-liaison@unimelb.edu.au</a>
<b>Coordinator:</b>	Ms Annette Warner
<b>Contact:</b>	<b>Graduate School of Science</b> <i>Enquiries</i> Phone: 13 MELB (13 6352) Email: <a href="mailto:13MELB@unimelb.edu.au">13MELB@unimelb.edu.au</a> ( <a href="mailto:13MELB@unimelb.edu.au">mailto:13MELB@unimelb.edu.au</a> ) Subject Coordinator: <a href="mailto:awarner@unimelb.edu.au">awarner@unimelb.edu.au</a> ( <a href="mailto:awarner@unimelb.edu.au">mailto:awarner@unimelb.edu.au</a> )
<b>Subject Overview:</b>	This subject will examine contemporary garden design and design practice in Australia. Content will include investigation of design approaches and methods, introduction to graphic techniques, types of design drawings and documentation for design. Students will be required to design for a site, interact with a client, develop a design brief and graphically communicate a concept design solution
<b>Learning Outcomes:</b>	On Completion of this subject, students should be able to: * Describe contemporary garden design discourse; * Demonstrate knowledge of the design process through use of relevant documentation * Explore design solutions for a landscape site; * Discuss different graphic communication techniques; and * Research and manage complex information for design purposes.
<b>Assessment:</b>	A portfolio of work equivalent to 2000 words - 40% 15 minute oral presentation - 10% 4 x drawing skills/palette assignments, each equivalent to 250 words - 4 x 10% 1 x concept plan for design report, equivalent to 1000 words - 10%
<b>Prescribed Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>

<b>Generic Skills:</b>	# Produce landscape concept design for a site ; # Communicate with a client and to handle a design brief; # Present plans and drawings to an appropriate using correct techniques; and # Demonstrate good oral communication skills.
<b>Related Course(s):</b>	Graduate Diploma in Urban Horticulture Master of Urban Horticulture