

HIST40001 History 4A

Credit Points:	12.5
Level:	4 (Undergraduate)
Dates & Locations:	2015, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus.
Time Commitment:	Contact Hours: A 2-hour seminar each week for 12 weeks Total Time Commitment: 170 hours
Prerequisites:	Admission to the postgraduate diploma or fourth-year honours in history. This subject requires the approval of the course co-ordinator.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Coordinator:	Dr Giovanni Tarantino, Dr Gordon Raeburn
Contact:	Dr Gordon Raeburn gordon.raeburn@unimelb.edu.au Dr Giovanni Tarantino giovanni.tarantino@unimelb.edu.au
Subject Overview:	Sourcing Emotions: Texts, Concepts, Histories This seminar will provide students with an opportunity to examine the ways in which a variety of scholars have approached theorising and writing about emotions. It will consider various disciplinary approaches to the topic, by reading a range of sources on how emotions are represented, constructed, practiced, and understood. A range of emotions will be explored such as anger, fear, grief, trauma, and desire as well as themes such as violence, disaster, cultural and religious encounters, and the environment. Sources will range from the late medieval and early modern to Modern Australia.
Learning Outcomes:	Students who successfully complete this subject will: <ul style="list-style-type: none"> # demonstrate a critical understanding of how scholars have theorised emotions; # understand and reflect upon theoretical and methodological issues involved with writing a history of emotions; # improve research and interpretative skills by developing a research project which is theoretically informed; # demonstrate in-depth knowledge of a particular topic as examined in the research project; # demonstrate the ability to analyse, report on and discuss all reading material.
Assessment:	A seminar presentation accompanied by a 1000 word discussion paper, 20% (to be submitted within one week of the presentation) and a written research task of 4000 words, 80% (due end of semester). Hurdle Requirement: Students are required to attend a minimum of 75% of classes in order to pass this subject. Assessment submitted late without an approved extension

	will be penalised at 2% per working day. In-class tasks missed without approval will not be marked. All pieces of written work must be submitted to pass this subject.
Prescribed Texts:	Subject readings will be available online.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # demonstrate research skills through competent use of the library and other information sources. # show critical thinking and analysis through recommended reading, essay writing, completion and by determining the strength of an argument. # demonstrate time management and planning through managing and organising workloads for recommended reading, essay and assignment. # demonstrate written communication through essay preparation and writing.
Related Majors/Minors/ Specialisations:	History