

## GERM30006 German 6

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| <b>Credit Points:</b>                    | 12.5  |
| <b>Level:</b>                            | 3 (Undergraduate)   |
| <b>Dates &amp; Locations:</b>            | 2015, Parkville<br>This subject commences in the following study period/s:<br>Semester 2, Parkville - Taught on campus.<br>On campus  |
| <b>Time Commitment:</b>                  | Contact Hours: 4 hours: 1x 2 hours language seminar, 1x 1 hour language seminar, 1x 1 hour culture option Total Time Commitment: Total of 170 hours.  |
| <b>Prerequisites:</b>                    | German 5 or German Language and Culture 1A or equivalent<br>Subject Code(s): GERM10006 or GERM20007 or GERM30005  |
| <b>Corequisites:</b>                     | none  |
| <b>Recommended Background Knowledge:</b> | none  |
| <b>Non Allowed Subjects:</b>             | GERM10007 or GERM20008 German 6<br>Students who have completed GERM10007 German Language and Culture are also not eligible to enrol in this subject.  |
| <b>Core Participation Requirements:</b>  | For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>  |
| <b>Coordinator:</b>                      | Ms Daniela Mueller  |
| <b>Contact:</b>                          | TBA   |
| <b>Subject Overview:</b>                 | Students will further consolidate their ability to communicate in German in oral and written discourse and develop cultural literacy in German by engaging with key themes in modern German-speaking societies such as: e.g. relationships and individualism vs. community. Students will develop more advanced language skills through reading short newspaper and magazine articles and watching film and television clips. They will produce shorter texts of different types (eg. news reports, argumentative essays, reviews) and learn how to debate contemporary issues. Students will also gain an understanding of the principles of organizing language as well as developing proficiency in the use of the appropriate linguistic tools for the formation of situation-appropriate vocabulary, sentence and text structures. The Special Studies seminars give students the opportunity to develop topics of interest within the general areas of German literature, linguistics and culture. Students will be introduced to a variety of specialized terminology and should develop analytical skills relevant to the topic area. |
| <b>Learning Outcomes:</b>                | At the end of this subject, students will: <ul style="list-style-type: none"> <li># have acquired the skills to interpret and analyse texts and genres of a moderate level of complexity in films, on television and in newspapers;</li> <li># begin to acquire specialized vocabulary for genres such as film and deploy newly acquired specialised vocabulary in written analytical genres such as film reviews;</li> <li># have acquired the knowledge to use a greater range of vocabulary relating to contemporary German societies including specialised terminology in relation to literary, linguistic or cultural topics of their choice;</li> </ul>   |

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|                           | <ul style="list-style-type: none"> <li># have developed the skills to deploy more complex linguistic structures to speak and write about cultures and societies both past and present and to express opinions, desires and intentions;</li> <li># have developed a proficiency in writing forms of a moderate complexity and using analytical language on cultural and literary topics;</li> <li># have acquired and applied the use of research skills to find information from various sources, including dictionary, library, the internet and interviewing people;</li> <li># have developed a comprehension of more formal spoken discourse of moderate complexity on a range of topics to do with contemporary life in German-speaking societies, including on a specialist topic of their choice;</li> <li># have acquired a foundation in intercultural communication practices;</li> <li># be able to show attention to detail through essay preparation and writing;</li> <li># have acquired time management and planning skills through managing and organising workloads for recommended reading, essay and assignment completion;</li> <li># have acquired and applied analytical writing skills to the genre of the film review;</li> <li># have developed the skills to express themselves accurately and appropriately in formal and informal settings;</li> <li># have acquired written communication skills through essay writing and seminar discussion on a more reflective level;</li> <li># have acquired public speaking skills through tutorial and seminar discussion and class presentations</li> </ul> |
| <b>Assessment:</b>        | <p>Written work totalling 1000 words for the cultural studies component in week 12 [25%] One hour written language exam during the exam period [25%] One essay of 500 words for the language seminar component during semester [10%] Assessed homework for the language seminar component during semester [10%] Mid-semester test for the language seminar component in week 6 [10%] Three speaking tasks, one after each language seminar topic in weeks 5, 9 and 12 [15%] A film review in week 12 [5%] This subject has the following hurdle requirements: Regular participation in tutorials is required with a minimum of 75% attendance. All pieces of written work must be submitted to pass this subject. Assessment submitted late without an approved extension will be penalised at 10% per day and in-class tasks missed without approval will not be marked.</p>  |
| <b>Prescribed Texts:</b>  | <p>Anne Buscha and Szilvia Szita, B Grammatik. Leipzig, Schubert Verlag. ISBN 978-3-941323-10-0.</p>   |
| <b>Recommended Texts:</b> | <p>none</p>  |
| <b>Breadth Options:</b>   | <p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> <li># <b>Bachelor of Biomedicine</b> (<a href="https://handbook.unimelb.edu.au/view/2015/B-BMED">https://handbook.unimelb.edu.au/view/2015/B-BMED</a>)</li> <li># <b>Bachelor of Commerce</b> (<a href="https://handbook.unimelb.edu.au/view/2015/B-COM">https://handbook.unimelb.edu.au/view/2015/B-COM</a>)</li> <li># <b>Bachelor of Environments</b> (<a href="https://handbook.unimelb.edu.au/view/2015/B-ENVS">https://handbook.unimelb.edu.au/view/2015/B-ENVS</a>)</li> <li># <b>Bachelor of Music</b> (<a href="https://handbook.unimelb.edu.au/view/2015/B-MUS">https://handbook.unimelb.edu.au/view/2015/B-MUS</a>)</li> <li># <b>Bachelor of Science</b> (<a href="https://handbook.unimelb.edu.au/view/2015/B-SCI">https://handbook.unimelb.edu.au/view/2015/B-SCI</a>)</li> <li># <b>Bachelor of Engineering</b> (<a href="https://handbook.unimelb.edu.au/view/2015/B-ENG">https://handbook.unimelb.edu.au/view/2015/B-ENG</a>)</li> </ul> <p>You should visit <b>learn more about breadth subjects</b> (<a href="http://breadth.unimelb.edu.au/breadth/info/index.html">http://breadth.unimelb.edu.au/breadth/info/index.html</a>) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>  |
| <b>Fees Information:</b>  | <p>Subject EFTSL, Level, Discipline &amp; Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a></p>   |
| <b>Generic Skills:</b>    | <p>At the end of this subject students will:</p> <ul style="list-style-type: none"> <li># be able to use research skills to find information from various sources, including dictionary, library, the internet and interviewing people</li> <li># have acquired a foundation in intercultural communication practices;</li> <li># have acquired written communication skills through essay writing and seminar discussion; on a more analytical level</li> <li># be able to show attention to detail through essay preparation and writing;</li> <li># have acquired time management and planning skills through managing and organising workloads for recommended reading, essay and assignment completion;</li> </ul>  |

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|  | <ul style="list-style-type: none"><li># have acquired public speaking skills through tutorial and seminar discussion and class presentations.</li><li># have acquired and applied analytical writing skills to the genre of the film review</li></ul> |
| <b>Related Majors/Minors/<br/>Specialisations:</b> | Classics<br>German<br>German<br>German<br>German  |
| <b>Related Breadth Track(s):</b>                   | German - Entry Point 3  |