

## GERM20009 German 9

<b>Credit Points:</b>	12.5
<b>Level:</b>	2 (Undergraduate)
<b>Dates &amp; Locations:</b>	2015, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: 1 x 1 hour language class and 1 x 2 hour language seminar per week. Total Time Commitment: Total of 170 hours.
<b>Prerequisites:</b>	German 8 or equivalent Subject Code(s): GERM10009 or GERM20002 or GERM30022
<b>Corequisites:</b>	none
<b>Recommended Background Knowledge:</b>	none
<b>Non Allowed Subjects:</b>	GERM30003 German 9 or German Language & Culture 3A
<b>Core Participation Requirements:</b>	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Overview, Objectives, Assessment and Generic Skills sections of this entry. It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>
<b>Coordinator:</b>	Dr Leo Kretzenbacher
<b>Contact:</b>	TBA
<b>Subject Overview:</b>	This subject is a comprehensive study of both the formal structures and the functional varieties of contemporary German in a wide range of text and discourse forms. Students should develop a refined use of idiomatic and conversational forms and the capacity to use them freely. a level of proficiency in complex written structures and the capacity to command their use freely and confidently. Students should also cultivate the ability to interpret messages independently at all levels of language use, including those occurring in a variety of audio-visual media and individual and group spoken forms.
<b>Learning Outcomes:</b>	At the end of this subject, students will <ul style="list-style-type: none"> <li># have cultivated the ability to interpret messages independently at all levels of language use including those occurring in a variety of audio visual media and individual and group spoken forms;</li> <li># have developed a refined use of idiomatic and conversational forms and the capacity to use them freely in intercultural discourse;</li> <li># have developed a level of proficiency in written structures of sophisticated complexity and the capacity to command their use freely and confidently in intercultural discourse;</li> <li># have acquired public speaking skills (relative to entry level) through tutorial and seminar discussion and class presentations;</li> <li># be able to use research skills to find information from various sources, including dictionary, library, the internet and interviewing people</li> </ul>
<b>Assessment:</b>	Two hour written language exam during the exam period [50%] 15 minute oral test in weeks 11 and 12 [25%] Three reflective essays in German of 200 words each due in Weeks 3, 6 and

	9 [15%] 10 minute oral presentation in German in class during semester [10%] This subject has the following hurdle requirements: Regular participation in tutorials is required with a minimum of 75% attendance. All pieces of written work must be submitted to pass this subject. Assessment submitted late without an approved extension will be penalised at 10% per day and in-class tasks missed without approval will not be marked.
<b>Prescribed Texts:</b>	Anne Buscha, Szilvia Szil and Susanne Raven: C Grammatik Übungsgrammatik Deutsch als Fremdsprache, latest edition (Schubert Verlag)
<b>Recommended Texts:</b>	none
<b>Breadth Options:</b>	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> <li># <b>Bachelor of Biomedicine</b> (<a href="https://handbook.unimelb.edu.au/view/2015/B-BMED">https://handbook.unimelb.edu.au/view/2015/B-BMED</a>)</li> <li># <b>Bachelor of Environments</b> (<a href="https://handbook.unimelb.edu.au/view/2015/B-ENVS">https://handbook.unimelb.edu.au/view/2015/B-ENVS</a>)</li> <li># <b>Bachelor of Music</b> (<a href="https://handbook.unimelb.edu.au/view/2015/B-MUS">https://handbook.unimelb.edu.au/view/2015/B-MUS</a>)</li> <li># <b>Bachelor of Science</b> (<a href="https://handbook.unimelb.edu.au/view/2015/B-SCI">https://handbook.unimelb.edu.au/view/2015/B-SCI</a>)</li> </ul> <p>You should visit <b>learn more about breadth subjects</b> (<a href="http://breadth.unimelb.edu.au/breadth/info/index.html">http://breadth.unimelb.edu.au/breadth/info/index.html</a>) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Related Majors/Minors/ Specialisations:</b>	Classics German German German