

GERM20007 German 5

Credit Points:	12.5
Level:	2 (Undergraduate)
Dates & Locations:	2015, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus.
Time Commitment:	Contact Hours: 4-hours: 1 x 2-hours language seminar. 1 x 1-hour lecture, 1 x 1-hour lecture tutorial Total Time Commitment: Total of 170 hours.
Prerequisites:	German 4 or German Intermediate Language and Culture B or a VCE score of above 30 or equivalent Subject Code(s): GERM10002 or GERM20005
Corequisites:	none
Recommended Background Knowledge:	none
Non Allowed Subjects:	GERM10006 or GERM30005 German 5 Students who have completed GERM10006 German Language and Culture 1A are also not allowed to enrol in this subject.
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Overview, Objectives, Assessment and Generic Skills sections of this entry. It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit: http://www.services.unimelb.edu.au/disability/
Coordinator:	Dr Esther Jilovsky
Contact:	estherj@unimelb.edu.au (mailto:estherj@unimelb.edu.au)
Subject Overview:	Students will consolidate their ability to communicate in German in oral and written discourse and develop cultural literacy in German by engaging with key themes in modern German-speaking societies such as the German concept of "Heimat". Students will develop more advanced language skills through reading short newspaper and magazine articles and watching film and television clips. They will produce shorter texts of different types (eg. informal and formal letters, summaries and advertisements) and learn how to discuss contemporary issues. Students will also gain an understanding of the principles of organizing language as well as developing proficiency in the use of the appropriate linguistic tools for the formation of situation-appropriate vocabulary, sentence and text structures. Through the lecture and accompanying tutorial students will be introduced to central aspects of the literature, culture and linguistics of German-speaking countries. Students will become familiar with specialized terminology and will develop analytical skills relevant to the topic area.
Learning Outcomes:	At the end of this subject, students will: # have acquired the knowledge to interpret and analyse texts and genres of a moderate level of complexity occurring in a variety of audio-visual media; have learnt to critically interpret vocabulary for specific tasks; be able to engage critically with task-focused vocabulary;

	<ul style="list-style-type: none"> # have acquired the knowledge to use a range of vocabulary relating to contemporary German societies and familiarity with specialised terminology relating to important literary, linguistic and cultural aspects of the German-speaking countries in the modern era; # have deployed more complex linguistic structures to speak and write about events in the past from different perspectives and express opinions, desires and intentions; # be able to comprehend spoken forms of German of moderate complexity on a range of topics to do with contemporary life in German-speaking societies; # have developed a proficiency in writing German of a moderate complexity and using analytical language on cultural and literary topics; # have acquired written communication and analytical skills through essay writing and seminar discussion; # have acquired the ability to find information from various sources, including dictionary, library, the internet; # have acquired a foundation in intercultural communication practices; # be able to show attention to detail through essay preparation and writing; # have acquired time management and planning skills through managing and organising workloads for recommended reading, essay and assignment completion; # have acquired public speaking skills through tutorial and seminar discussion and class presentations.
Assessment:	<p>One hour written language exam during the exam period [25%] One hour written lecture exam during the exam period [12.5%] 10 minute oral presentation for the language seminar component during semester [10%] Mid-semester test for the language seminar component in week 7 [10%] One essay of 500 words for the language seminar component during semester [12.5%] Two essays of 500 words each for the cultural studies component in weeks 8 and 12 [25%] Written vocabulary work in week 12 [5%] This subject has the following hurdle requirements: Regular participation in tutorials is required with a minimum of 75% attendance. All pieces of written work must be submitted to pass this subject. Assessment submitted late without an approved extension will be penalised at 10% per day and in-class tasks missed without approval will not be marked.</p>
Prescribed Texts:	Anne Buscha and Szilvia Szita, B Grammatik. Leipzig, Schubert Verlag. ISBN 978-3-941323-10-0.
Recommended Texts:	none
Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # <u>Bachelor of Biomedicine</u> (https://handbook.unimelb.edu.au/view/2015/B-BMED) # <u>Bachelor of Commerce</u> (https://handbook.unimelb.edu.au/view/2015/B-COM) # <u>Bachelor of Environments</u> (https://handbook.unimelb.edu.au/view/2015/B-ENVS) # <u>Bachelor of Music</u> (https://handbook.unimelb.edu.au/view/2015/B-MUS) # <u>Bachelor of Science</u> (https://handbook.unimelb.edu.au/view/2015/B-SCI) # <u>Bachelor of Engineering</u> (https://handbook.unimelb.edu.au/view/2015/B-ENG) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>At the end of this subject students will:</p> <ul style="list-style-type: none"> # be able to find information from various sources, including dictionary, library, the internet # have acquired a foundation in intercultural communication practices;

	<ul style="list-style-type: none"> # have acquired written communication and reflective skills through essay writing and seminar discussion; # be able to show attention to detail through essay preparation and writing; # have acquired time management and planning skills through managing and organising workloads for recommended reading, essay and assignment completion; # have acquired public speaking skills through tutorial and seminar discussion and class presentations. # be able to engage critically with task-focused vocabulary
Related Majors/Minors/ Specialisations:	<p>Classics German German German German</p>
Related Breadth Track(s):	<p>German - Entry Point 3</p>