

GERM20006 German Cultural Studies A

Credit Points:	12.5
Level:	2 (Undergraduate)
Dates & Locations:	2015, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus.
Time Commitment:	Contact Hours: 1 x 1-hour research skills tutorial, 1 x 2-hour cultural studies seminar Total Time Commitment: Total of 170 hours.
Prerequisites:	GERM20004 German 3 or Intermediate German A or equivalent
Corequisites:	none
Recommended Background Knowledge:	none
Non Allowed Subjects:	GERM20006 German Intermediate Cultural Studies
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Coordinator:	Dr Heather Benbow
Contact:	benbow@unimelb.edu.au (mailto:ssiensen@unimelb.edu.au)
Subject Overview:	This subject consists of a 1-hour research skills tutorial and a 2-hour cultural studies seminar. Students will acquire fundamental research skills needed to complete a German major including the use of the library, online research resources and relevant bibliographical software. Students will learn to synthesise information from a range of scholarly sources. In the seminar, students will begin to engage with important cultural, literary and linguistic aspects of the German language countries via personal and public narratives and acquire a broader genre literacy. They will become aware of some of the formal properties of public discourse in German on cultural and historical issues. In their written and spoken German they will begin the transition to higher-level output such as the presentation of different points of view, and will be introduced to academic genres such as the German "Referat" (or class paper) and the literature review (in English). This subject will equip German major students from the German 1 entry point with the language and research skills needed for admittance into German Cultural Studies B with its greater emphasis on cultural, historical and social themes and their related linguistic forms.
Learning Outcomes:	At the end of this subjects, students will: <ul style="list-style-type: none"> # have been introduced to a variety of specialized terminology, linguistic forms and genres that pertain to such issues; # have become familiar with a range of academic genres and their associated linguistic properties; # have practiced producing certain academic genres that are common within German cultural studies; have practiced the use of these genres; # have been introduced to important cultural, literary and historical issues of the German language countries; # have attained the research skills required to find and synthesise up-to-date scholarship on cultural topics in German cultural studies; # have achieved the level of competency required for admittance into German Cultural Studies B;

	<ul style="list-style-type: none"> # have been introduced to important cultural, literary and historical issues of the German language countries; # have learned to reflect in a less formal register, on the personal impact of public issues; # have developed practical research skills; # have learned to reflect in a less formal register, on the personal impact of public issues.
Assessment:	Oral presentation during semester [15%] Regular blog entries during semester [10%] Written work during semester [50%] Two literature reviews during semester [25%] This subject has the following hurdle requirements: Regular participation in tutorials is required with a minimum of 75% attendance. All pieces of written work must be submitted to pass this subject. Assessment submitted late without an approved extension will be penalised at 10% per day and in-class tasks missed without approval will not be marked.
Prescribed Texts:	Maria Cristina Berger and Maddalena Martini, Generation E: Deutschsprachige Landeskunde im europaischen Kontext, 2005 (or latest) Klett ISBN: 3-12-675247-0
Recommended Texts:	none
Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # <u>Bachelor of Biomedicine</u> (https://handbook.unimelb.edu.au/view/2015/B-BMED) # <u>Bachelor of Commerce</u> (https://handbook.unimelb.edu.au/view/2015/B-COM) # <u>Bachelor of Environments</u> (https://handbook.unimelb.edu.au/view/2015/B-ENVS) # <u>Bachelor of Music</u> (https://handbook.unimelb.edu.au/view/2015/B-MUS) # <u>Bachelor of Science</u> (https://handbook.unimelb.edu.au/view/2015/B-SCI) # <u>Bachelor of Engineering</u> (https://handbook.unimelb.edu.au/view/2015/B-ENG) <p>You should visit <u>learn more about breadth subjects</u> (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # have developed practical research skills. # have become familiar with a range of academic genres and their associated linguistic properties. # have practiced the use of these genres. # have learned to reflect in a less formal register, on the personal impact of public issues.
Related Majors/Minors/Specialisations:	Classics German German German
Related Breadth Track(s):	German - Entry Point 1