

GERM20003 German Cultural Studies B

Credit Points:	12.5
Level:	2 (Undergraduate)
Dates & Locations:	2015, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. Semester 2, Parkville - Taught on campus.
Time Commitment:	Contact Hours: 2 x 1.5 hour seminars per week Total Time Commitment: Total of 170 hours.
Prerequisites:	German 4 or German 6 or German Intermediate Language & Culture B or German Language and Culture 1B or equivalent. Subject Code(s): GERM10001 or GERM20005 or GERM10006 or GERM20008 or GERM30006
Corequisites:	none
Recommended Background Knowledge:	none
Non Allowed Subjects:	# GERM30001 German Cultural Studies B or German Post-Inter Cultural Studies # GERM20003 German Cultural Studies 2
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Overview, Objectives, Assessment and Generic Skills sections of this entry. It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit: http://www.services.unimelb.edu.au/disability/
Coordinator:	Dr Birgit Lang
Contact:	langb@unimelb.edu.au (mailto:heinz@unimelb.edu.au)
Subject Overview:	This subject consists of area studies relating to aspects of modern German literature, linguistics, and cultural studies. Students choose two area studies options, including a range of representative texts, authors or approaches in key areas of German literature, linguistics and cultural studies from the Enlightenment to the present. Students should gain an introduction to two specialised fields in at least one of these areas. The subject aims to provide a broad understanding of the wider social literary or linguistic issues, concepts or methods involved in each field. On completion of the subject students should demonstrate a critical appreciation of the material covered as well as an appreciation of specialist language through the use of sophisticated oral and written German.
Learning Outcomes:	At the end of this subject, students will: <ul style="list-style-type: none"> # have gained an introduction to two specialized fields in at least one of the three core areas of modern German literature, linguistics, and cultural studies; # have gained a broad understanding of the wider social, literary or linguistic issues, concepts or methods involved in each of the fields, reflecting critically similarities and differences in this understanding from a European and from an Australian viewpoint; # have gained a critical appreciation of the subject matter in each of the fields , both from the internal viewpoint of the German-speaking area of Europa and from an external Australian viewpoint; # have gained an appreciation of academic German as well as research and analytical skills in the fields of interest chosen through the confident use of sophisticated oral and written German at level B1/B2 of the Common European Framework for Languages;

	<ul style="list-style-type: none"> # have acquired public speaking skills (relative to entry level) through seminar discussion and class presentations; # have learned to do self-directed small research projects in the field of German Studies
Assessment:	<p>One analytical essay in German of 500 words for each option (total of two essays, 12.5% each) written in class in Week 6 [25%] AND EITHER Two 1.5 hour examinations of 37.5 percent each during the examination period [75%] OR Written work totalling 3000 words during semester [75%] OR A 1.5 hour examination during the examination period and written work of 1500 words during semester [75%] 37.5% each This subject has the following hurdle requirements: Regular participation in tutorials is required with a minimum of 75% attendance. All pieces of written work must be submitted to pass this subject. Assessment submitted late without an approved extension will be penalised at 10% per day and in-class tasks missed without approval will not be marked.</p>
Prescribed Texts:	none
Recommended Texts:	none
Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2015/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2015/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2015/B-ENVS) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2015/B-MUS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2015/B-SCI) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2015/B-ENG) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>At the end of this subject students will have:</p> <ul style="list-style-type: none"> # developed research skills to find information from various sources, including dictionary, library, the internet and interviewing people; # acquired written communication skills through essay writing and seminar discussion; # acquired an attention to detail through essay preparation and writing; # acquired time management and planning skills through managing and organising workloads for recommended reading, essay and assignment completion; # acquired public speaking skills through tutorial and seminar discussion and class presentations; # acquired skills in intercultural analysis.
Related Majors/Minors/Specialisations:	<p>Classics German German German German</p>
Related Breadth Track(s):	German - Entry Point 3