

## GERM10005 German 2

<b>Credit Points:</b>	12.5
<b>Level:</b>	1 (Undergraduate)
<b>Dates &amp; Locations:</b>	2015, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: 4-hours. 2 x 2-hour seminars per week Total Time Commitment: Total of 170 hours.
<b>Prerequisites:</b>	German 1 or German Beginners Language and Culture A or equivalent  Subject Code(s): GERM10004
<b>Corequisites:</b>	none
<b>Recommended Background Knowledge:</b>	none
<b>Non Allowed Subjects:</b>	GERM10005 German Beginners Language and Culture B
<b>Core Participation Requirements:</b>	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>
<b>Coordinator:</b>	Dr Birgit Lang
<b>Contact:</b>	<a href="mailto:langb@unimelb.edu.au">langb@unimelb.edu.au</a> ( <a href="mailto:leopardi@unimelb.edu.au">mailto:leopardi@unimelb.edu.au</a> )
<b>Subject Overview:</b>	This subject consolidates and builds upon the basic skills and knowledge acquired in German 1. It continues to provide a firm grounding in the fundamentals of German grammar, the tense system and language structure in conjunction with the development of cultural literacy, focussing on regional cultural and linguistic diversity in the German-speaking world. Through cultural components, which include architecture, music and literature, students enhance their vocabulary and engage with more complex grammatical and syntactic structures to enable them to understand more sophisticated texts drawn from a variety of sources – such as biographical, journalistic, popular media and literary texts – and expand their appreciation of texts in context. Emphasis is placed on increased oral proficiency, enhanced communicative skills and the ability to initiate and sustain conversation in a greater range of informal and formal settings. Students also improve their written proficiency in German through writing short narratives, i.e. news reports and biographies, and engage in guided creative writing.
<b>Learning Outcomes:</b>	At the end of this subject, students will: <ul style="list-style-type: none"> <li># be able to interpret and synthesitic texts, popular media such as film and television and shorter literze information from biographical and journalisary texts;</li> <li># be able to read and write personal narratives about events in the present and past with a high degree of accuracy</li> <li># be able to use an elementary vocabulary from a wider range of everyday communicative situations about the self, family, occupations and pastimes as well as use basic grammatical and syntactic forms of German including basic elements of the tense and case system;</li> <li># be able to understand and use idiomatic and conversational forms appropriately in a range of informal and formal settings;</li> </ul>

	<ul style="list-style-type: none"> <li># be able to find information from various sources, including dictionary, library and the internet;</li> <li># have become familiar with German cultural traditions and practices, and to appreciate regional diversity;</li> <li># have developed a differentiated and informed understanding of self and other and of cross-cultural exchange, apprehend and appreciate features of the interaction of language and identity, and develop an openness to the world and an awareness of cultural and historical contexts;</li> <li># have acquired time management and planning skills through managing and organizing workloads and develop analytical skills, learning strategies and the ability to process, organize and integrate information;</li> <li># be able to work effectively in groups in both English and German and develop the ability to reflect on their language learning process.</li> </ul>
<b>Assessment:</b>	Mid semester test (equivalent to 600 words) in week 7 [15%] 1 x Oral presentation (equivalent to 400 words) in Week 9 [10%] 3 x written homework (equivalent to 200 words each) due in Weeks 4, 6 and 11 [15%] 5 x vocabulary tests (equivalent to 80 words each) in Weeks 3, 5, 7, 10 and 12 [10%] 2 hour final exam during the examination period [50%] This subject has the following hurdle requirements: Regular participation in tutorials is required with a minimum of 80% attendance. All pieces of written work must be submitted to pass this subject. Assessment submitted late without an approved extension will be penalised at 10% per day and in-class tasks missed without approval will not be marked.
<b>Prescribed Texts:</b>	Begegnungen. Deutsch als Fremdsprache. Integriertes Kurs- und Arbeitsbuch.Sprachniveau A1+. Anne Busch and Szilvia Szita. Schubert-Verlag: Leipzig. (latest edition.)
<b>Recommended Texts:</b>	none
<b>Breadth Options:</b>	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> <li># <b>Bachelor of Biomedicine</b> (<a href="https://handbook.unimelb.edu.au/view/2015/B-BMED">https://handbook.unimelb.edu.au/view/2015/B-BMED</a>)</li> <li># <b>Bachelor of Commerce</b> (<a href="https://handbook.unimelb.edu.au/view/2015/B-COM">https://handbook.unimelb.edu.au/view/2015/B-COM</a>)</li> <li># <b>Bachelor of Environments</b> (<a href="https://handbook.unimelb.edu.au/view/2015/B-ENVS">https://handbook.unimelb.edu.au/view/2015/B-ENVS</a>)</li> <li># <b>Bachelor of Music</b> (<a href="https://handbook.unimelb.edu.au/view/2015/B-MUS">https://handbook.unimelb.edu.au/view/2015/B-MUS</a>)</li> <li># <b>Bachelor of Science</b> (<a href="https://handbook.unimelb.edu.au/view/2015/B-SCI">https://handbook.unimelb.edu.au/view/2015/B-SCI</a>)</li> <li># <b>Bachelor of Engineering</b> (<a href="https://handbook.unimelb.edu.au/view/2015/B-ENG">https://handbook.unimelb.edu.au/view/2015/B-ENG</a>)</li> </ul> <p>You should visit <b>learn more about breadth subjects</b> (<a href="http://breadth.unimelb.edu.au/breadth/info/index.html">http://breadth.unimelb.edu.au/breadth/info/index.html</a>) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<p>At the end of this subject students will be able:</p> <ul style="list-style-type: none"> <li># to find information from various sources, including dictionary, library and the internet</li> <li># to develop a differentiated and informed understanding of self and other and of cross-cultural exchange</li> <li># to acquire time management and planning skills through managing and organizing workloads</li> <li># to develop analytical skills, learning strategies and the ability to process, organize and integrate information</li> <li># to develop an openness to the world and an awareness of cultural and historical contexts</li> <li># to apprehend and appreciate features of the interaction of language and identity</li> </ul>
<b>Related Majors/Minors/Specialisations:</b>	Classics German German German German
<b>Related Breadth Track(s):</b>	German - Entry Point 1