

## GERM10002 German 4

<b>Credit Points:</b>	12.5
<b>Level:</b>	1 (Undergraduate)
<b>Dates &amp; Locations:</b>	2015, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: 4-hours.A 2-hour seminar and 2 x 1-hour seminars per week. Total Time Commitment: Total of 170 hours.
<b>Prerequisites:</b>	German 3 or German Intermediate Language & Culture A or equivalent. Subject Code(s): GERM10001 or GERM20004
<b>Corequisites:</b>	none
<b>Recommended Background Knowledge:</b>	none
<b>Non Allowed Subjects:</b>	GERM20005 German 4; GERM10002 or GERM20005 German Intermediate Language & Culture B.
<b>Core Participation Requirements:</b>	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry.The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>
<b>Coordinator:</b>	Dr Heather Benbow
<b>Contact:</b>	<a href="mailto:benbow@unimelb.edu.au">benbow@unimelb.edu.au</a> ( <a href="mailto:ssiemsens@unimelb.edu.au">mailto:ssiemsens@unimelb.edu.au</a> )
<b>Subject Overview:</b>	<p>In this subject, students further extend their competencies in writing, reading, speaking and listening by engaging with authentic texts and situations.</p> <p>Students will engage with authentic texts that deal with past and present themes of increasing complexity and that are of significance in German-speaking Europe. Feature and documentary film, opinion writing, pop songs and interviews are some of the genres students will encounter and that will provide the inspiration for personal expression of a moderate level of sophistication. The acquisition of advanced linguistic structures such as the subjunctive and passive will enable students to begin to express with more complexity their own experiences, wishes and views. They will begin to understand written German at a more formal level (such as newspaper reports). Students will make first attempts to deploy these structures in written form and verbal utterances that engage with personal and political themes such as coming of age, the GDR past and racism and immigration. On completion of the subject students should have attained a moderate level of complexity in speaking, aural comprehension, reading and writing of German.</p>
<b>Learning Outcomes:</b>	<p>At the end of this subject, students will:</p> <ul style="list-style-type: none"> <li># have read more sophisticated texts and to practice and augment accurate writing skills;</li> <li># have used a wider range of vocabulary about people and places including language about historical and contemporary themes; use more complex grammatical structures including a greater range of tenses and cases and modes;</li> <li># be able to comprehend more complex spoken German and express themselves in broader social and political contexts;</li> </ul>

	<ul style="list-style-type: none"> <li># be able to find information from various sources, including dictionary, library and the internet; to develop analytical skills, learning strategies and the ability to process, organize and integrate information;</li> <li># have developed a differentiated and informed understanding of self and other and of cross-cultural exchange; to apprehend and appreciate features of the interaction of language and identity; engage with contemporary and historical themes in the German national consciousness;</li> <li># have developed an openness to the world and an awareness of cultural and historical contexts;</li> <li># have acquired time management and planning skills through managing and organizing workloads;</li> <li># have developed the ability to reflect on their language learning process and on linguistic and cultural differences of the target language and cultures</li> </ul>
<b>Assessment:</b>	2 x listening tests during semester [10%] Written work during semester [35%] Oral presentation during semester [5%] 2 hour final exam during the exam period [50%] This subject has the following hurdle requirements: Regular participation in tutorials is required with a minimum of 75% attendance. All pieces of written work must be submitted to pass this subject. Assessment submitted late without an approved extension will be penalised at 10% per day and in-class tasks missed without approval will not be marked.
<b>Prescribed Texts:</b>	Begegnungen. Deutsch als Fremdsprache. Integriertes Kurs- und Arbeitsbuch. Sprachniveau A2+. Anne Busch and Szilvia Szita. Schubert-Verlag: Leipzig. (latest edition.)
<b>Recommended Texts:</b>	none
<b>Breadth Options:</b>	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> <li># <b>Bachelor of Biomedicine</b> (<a href="https://handbook.unimelb.edu.au/view/2015/B-BMED">https://handbook.unimelb.edu.au/view/2015/B-BMED</a>)</li> <li># <b>Bachelor of Commerce</b> (<a href="https://handbook.unimelb.edu.au/view/2015/B-COM">https://handbook.unimelb.edu.au/view/2015/B-COM</a>)</li> <li># <b>Bachelor of Environments</b> (<a href="https://handbook.unimelb.edu.au/view/2015/B-ENVS">https://handbook.unimelb.edu.au/view/2015/B-ENVS</a>)</li> <li># <b>Bachelor of Music</b> (<a href="https://handbook.unimelb.edu.au/view/2015/B-MUS">https://handbook.unimelb.edu.au/view/2015/B-MUS</a>)</li> <li># <b>Bachelor of Science</b> (<a href="https://handbook.unimelb.edu.au/view/2015/B-SCI">https://handbook.unimelb.edu.au/view/2015/B-SCI</a>)</li> <li># <b>Bachelor of Engineering</b> (<a href="https://handbook.unimelb.edu.au/view/2015/B-ENG">https://handbook.unimelb.edu.au/view/2015/B-ENG</a>)</li> </ul> <p>You should visit <a href="http://breadth.unimelb.edu.au/breadth/info/index.html">learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html)</a> and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<p>At the end of this subject students will be able:</p> <ul style="list-style-type: none"> <li># to find information from various sources, including dictionary, library and the internet</li> <li># to develop a differentiated and informed understanding of self and other and of cross-cultural exchange</li> <li># to acquire time management and planning skills through managing and organizing workloads</li> <li># to develop analytical skills, learning strategies and the ability to process, organize and integrate information</li> <li># to develop an openness to the world and an awareness of cultural and historical contexts</li> <li># to apprehend and appreciate features of the interaction of language and identity</li> </ul>
<b>Related Majors/Minors/Specialisations:</b>	<p>Classics  German  German  German  German</p>
<b>Related Breadth Track(s):</b>	German - Entry Point 3