

# GC-UCH Graduate Certificate in Urban and Cultural Heritage

<b>Year and Campus:</b>	2015 - Parkville																	
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>																	
<b>Level:</b>	Graduate/Postgraduate																	
<b>Duration &amp; Credit Points:</b>	50 credit points taken over 12 months																	
<b>Coordinator:</b>	Kate Darian-Smith																	
<b>Contact:</b>	<a href="mailto:k.darian-smith@unimelb.edu.au">k.darian-smith@unimelb.edu.au</a> ( <a href="mailto:k.darian-smith@unimelb.edu.au">mailto:k.darian-smith@unimelb.edu.au</a> )																	
<b>Course Overview:</b>	Exit award for the Master of Urban and Cultural Heritage.																	
<b>Learning Outcomes:</b>	<ul style="list-style-type: none"> <li>• Theoretical and applied knowledge in the core issues, histories and methodologies of urban and cultural heritage;</li> <li>• Understandings of the range of methodological approaches to urban and cultural heritage across academic disciplines and within professional practice;</li> <li>• Critical engagement with international contemporary practice in urban and cultural heritage as this relates to built environments and the social, cultural, and regulatory economic dimensions of heritage;</li> <li>• Ability to interpret and analyses complex cross-disciplinary materials relating to heritage in order to develop sustainable and effective strategies to the challenges of heritage within the built and social fabric;</li> <li>• Understanding of the conceptual and theoretical frameworks that guide urban and cultural heritage practice at national and international levels, and how these may be applied in particular contexts and locations;</li> <li>• Knowledge of the complexity of heritage management, with particular reference to cross-cultural issues;</li> <li>• Ability to communicate effectively within cross-disciplinary teams, and to take a holistic approach to urban and cultural heritage in the communication of heritage strategies and applications;</li> <li>• Capacity to respond with initiative and to build upon key frameworks in relation to new situations and challenges in urban and cultural heritage;</li> <li>• Ability to respond to the challenges posed by urban and cultural heritage through a cross-disciplinary framework that enables students to execute a substantial research and/or design project.</li> </ul>																	
<b>Course Structure &amp; Available Subjects:</b>	This exit award requires completion of 50 points of core subjects within the Master of Urban and Cultural Heritage (MC-UCH). Course structure and available subjects for the MC-UCH can be found <a href="#">here</a> ( <a href="http://handbook.unimelb.edu.au/view/2015/MC-UCH">././view/2015/MC-UCH</a> ) .																	
<b>Subject Options:</b>	<p>Core subjects</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>ABPL90282 Principles of Heritage and Conservation</td> <td>March</td> <td>12.50</td> </tr> <tr> <td>ABPL90020 Measured Drawings &amp; Digital Heritage</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>ABPL90355 Issues and Techniques in Global Heritage</td> <td>August</td> <td>12.50</td> </tr> <tr> <td>ABPL90075 Urban and Landscape Heritage</td> <td>September</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	ABPL90282 Principles of Heritage and Conservation	March	12.50	ABPL90020 Measured Drawings & Digital Heritage	Semester 1	12.50	ABPL90355 Issues and Techniques in Global Heritage	August	12.50	ABPL90075 Urban and Landscape Heritage	September	12.50
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<b>Entry Requirements:</b>	The Graduate Certificate in Urban and Cultural Heritage is an exit award of the Master of Urban and Cultural Heritage program (MC-UCH). Entry requirements for the MC-UCH can be found <a href="http://handbook.unimelb.edu.au/view/2015/MC-UCH">here (./.view/2015/MC-UCH)</a> .
<b>Core Participation Requirements:</b>	<p>The Melbourne School of Design is the graduate school of the Faculty of Architecture, Building and Planning. It offers professional entry programs in Architecture, Construction Management, Landscape Architecture, Property and Urban Planning. It offers specialist development programs in Property Valuation, Planning and Design and in Urban Design. The Melbourne School of Design welcomes applications from students with disabilities. It is the University and Faculty (Architecture, Building and Planning) policy to take reasonable steps to make reasonable adjustments so as to enable students' participation in degrees offered by the Melbourne School of Design (MSD). A candidate for degrees offered in the MSD must have abilities and skills which include the following: observation; communication; motor; conceptual, integrative, and quantitative; and behavioural and social. Adjustments can be provided to minimise the impact of a disability, however, particularly at Masters level, students need to be able to participate in programs in an independent manner and with regard to their safety and the safety of others. (i) Observation: Candidates must be able to read text, diagrams, maps, drawings and numerical data. Candidates should be able to observe details at a number of scales and to record useful observations of environmental contexts. (ii) Communication: Candidates should be able to communicate with fellow students, professional and academic staff, members of relevant professions and the public. Candidates must be able to communicate effectively and sensitively. Communication includes not only speech but also reading and writing. (iii) Motor: Candidates should have sufficient motor function to elicit information from environmental contexts. Off campus investigations may include visits to construction sites, urban, rural and/or remote environments. Candidates should have sufficient motor ability to prepare documentation of analytic texts, drawings and models of findings and for the preparation of proposals for environmental interventions via digital or other means. Candidates should have the ability to actively participate in appropriate site and/or design studio-based activities. (iv) Intellectual-Conceptual, Integrative and Quantitative Abilities: These abilities include measurement, calculation, reasoning, analysis, synthesis and, importantly, the ability to interpret results of such work. Problem resolution, the critical skill demanded of graduates, requires all of these intellectual abilities. In addition, given the disciplines pursued in the MSD, candidates should be able to comprehend three-dimensional relationships and to understand the spatial relationships in environmental structures of a wide range of scales – from smaller than the individual through individual buildings and urban spaces to large geographic areas. Further, graduate study entails learning to master one's own abilities and skills and to deploy them strategically. This requires further developing skills in both reflective and reflexive thinking and being able to practice these skills. (v) Behavioural and Social Attributes: A candidate must possess behavioural and social attributes that enable them to participate in a complex learning environment. Students are required to take responsibility for their own participation and learning. They also contribute to the learning of other students in collaborative learning environments, demonstrating interpersonal skills and an understanding of the needs of other students. Assessment may include the outcomes of tasks completed in collaboration with other students. Students who feel a disability will prevent them from meeting the above academic requirements are encouraged to contact the Disability Liaison Unit.</p>
<b>Graduate Attributes:</b>	Please refer to University of Melbourne graduate attributes located <a href="#">here</a> .
<b>Generic Skills:</b>	The Graduate Certificate in Urban and Cultural Heritage is an exit award for the Master of Urban and Cultural Heritage (MC-UCH). The Master of Urban and Cultural Heritage has been specifically designed around the University of Melbourne postgraduate coursework graduate attributes and the preparation of students to work in a professional heritage setting. The course will incorporate research-led teaching, problem-based collaborative learning, cross-disciplinary approaches to heritage methodology and theoretical approaches, engagement with professional experts, and a diverse student cohort. Graduates of the Master of Urban and Cultural Heritage will have high-level intellectual, analytical and communication capabilities enabling them to demonstrate leadership, a commitment to life-long learning, and integrity in professional heritage practice.