

FREN30013 French Cinema: The New Wave and Beyond

Credit Points:	12.5
Level:	3 (Undergraduate)
Dates & Locations:	2015, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus.
Time Commitment:	Contact Hours: 1 x 1 hour lecture and 1 x 1.5-hour seminar per week and a 1 x 2 hour film screening. Total Time Commitment: Total of 170 hours.
Prerequisites:	French 4 or French 6 or French Language and Culture 1B or French Intermediate Language and Culture B or equivalent.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	Students who have completed FREN20011 French Cinema or FREN20011 French Cinema: The New Wave and Beyond at second year level are not allowed to enrol in this subject.
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Overview, Objectives, Assessment and Generic Skills sections of this entry. It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit: http://www.services.unimelb.edu.au/disability/
Coordinator:	Dr Andrew Mcgregor
Contact:	ajmcg@unimelb.edu.au (mailto:ajmcg@unimelb.edu.au)
Subject Overview:	This subject offers an introduction to French Cinema from the New Wave to the present. Themes covered in the subject include the New Wave in its social and cultural context; <i>auteur</i> theory; cinematographic language; representations of social change and the interpretation of cultural identities in French film. On completion of the subject, students should demonstrate familiarity with the practices and theoretical concerns of New Wave and post-New Wave filmmakers in France, be able to analyse the social and cultural processes represented in selected films from the period studied, demonstrate an awareness of critical approaches to French film, and communicate the results of their research and analysis in both oral and written forms. The subject will be taught and assessed in French. Prior experience in Film Studies is neither assumed nor required.
Learning Outcomes:	At the end of this subject, students will: <ul style="list-style-type: none"> # have gained an appreciation of academic French through the confident use of sophisticated oral and written French at level B2/C1 of the Common European Framework for Languages; # have gained comprehensive knowledge of the practices and theoretical concerns of New Wave and post-New Wave French and Francophone film in at least one of the four core areas of French and Francophone literature, linguistics, cinema and cultural studies; # have gained in-depth understanding of critical approaches to French and Francophone film as well as of general research and analytical skills; # have additionally gained the capacity to engage in intercultural dialogue taking into consideration the diversity of French and Francophone Studies;

	<ul style="list-style-type: none"> # have learned to do self-directed small research projects in the field of French and Francophone Studies and to locate and critically analyse pertinent research literature in both French and English; # have proficiently employed learning and research technologies in French and English.
Assessment:	<p>A 1000-word written film analysis written in French due mid-semester [30%] A ten-minute (1000-word) in-class oral presentation to be presented in French during semester [30%] A 2000-word critical and analytical essay written in French due at the end of semester [40%] This subject has the following hurdle requirements: Regular participation in tutorials is required with a minimum of 75% attendance. All pieces of written work must be submitted to pass this subject. Assessment submitted late without an approved extension will be penalised at 10% per day and in-class tasks missed without approval will not be marked.</p>
Prescribed Texts:	Materials supplied by the School
Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2015/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2015/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2015/B-ENVS) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2015/B-MUS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2015/B-SCI) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2015/B-ENG) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # Communicating knowledge intelligibly and economically: through essay and assignment writing, tutorial discussion and class presentations. # Written communication: through essay and assignment preparation and writing. # Public speaking and confidence in self-expression: through tutorial participation and class presentations. # Attention to detail: through close reading and textual analysis, essay preparation and writing. # Time management and planning: through managing and organizing workloads for essay and assignment completion.
Related Majors/Minors/Specialisations:	<p>French French French French</p>